UNIVERSITY OF CALIFORNIA, SANTA CRUZ

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CITY on a HILL

A Stage Present

Samuel Beckett's first novel becomes his latest dramatic work—and a UCSC world premiere

— see page 26

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

POLITICAL FALLOUT: Since 1985 the US has conducted 23 nuclear tests while the Soviet Union has not conducted any. But the Soviet Union officially ended its 18-month test ban Tuesday after the US Department of Energy (DOE) detonated a nuclear explosion at the Nevada test site. It was the first nuclear test in 1987, and it did not go unnoticed. "Perhaps the greatest opportunity in recent history to end the arms race has been lost," said Santa Cruz Freeze Director Terry Teitelbaum.

Before Tuesday's explosion, four Greenpeace activists were arrested as they attempted to enter ground zero. "Our mission, first and foremost, was to draw the world's attention to this nuclear test and all nuclear tests," said Greenpeace spokesperson Eric Fersht, "and the show isn't over yet." As this paper goes to press, a number of organizations, including The American Peace Test, The American Public Health Association, Greenpeace, and the Nuclear Weapons Freeze are sponsoring a protest at the test site Thursday. Actors Martin Sheen and Kris Kristofferson, scientist Carl Sagan, a congressional delegation led by Tom Downey (D-NY), as well as a number of Santa Cruz residents and many others plan to attend the protest.

The organizations sponsoring Thursday's rally expected it to coincide with the detonation of the nuclear test, but at the last minute, DOE officials moved the explosion to Tuesday. The protest was "a factor in the rescheduling of this test, though not the decisive factor," said DOE spokesperson Chris West. "We shoot when we're ready."

Nuclear testing is essential in securing the X-ray laser component of the so-called "Star Wars" programs, and many critics claim this is the reason the Reagan administration has refused to join the Soviet's moratorium. Recently, Secretary of Defense Caspar Weinberger proposed to develop and deploy an interim Star Wars system by the early 1990s—years ahead of any previously stated schedule. According to a Greenpeace press release, "the Reagan administration is trying to create a constituency and momentum behind Star Wars, one that will be difficult if not impossible for the next president to stop."

STUDENTS ON THE STREET: Over 300,000 university and high school students went on strike last Thursday in Mexico City after weeks of demonstrations, protests and public debate over proposed changes in the country's system of higher education. Two of the most important issues—higher university fees and more stringent entrance examinations—are similar to those which ignited student protests in France and Spain recently.

In Mexico though, these proposals represent part of the structural reforms which President Miguel De la Madrid's government has been pressured into following after renegotiating its debt with the international finance community last year. Mexico's debt is over $100 billion and inflation ran over 100 percent last year. "The student movement is indirectly a symptom of this state of affairs," wrote Jorge G. Casteneda, a political science professor at the University of Mexico and a senior associate at the Carnegie Endowment for International Peace in Washington, DC, in the New York *Times*.

"The 1987 student movement is not a resurrection of the 1968 movement," wrote Casteneda, referring to an earlier student rebellion in which government troops slaughtered as many as 2000 students who were trapped inside the Plaza of Three Cultures in Mexico City. Casteneda says that the 1987 student movement is rather a reflection of De la Madrid's four years of budget-cutting austerity programs. "The despair over a future with no jobs and no hope is not exclusive to university students," adds Casteneda. "The dangers of unpopular, though possibly necessary, reforms under conditions of economic stagnation extend far beyond Mexico City's Ciudad Universitaria."

MASTER GATE: CIA director William Casey resigned last Monday. His successor, appointed by President Reagan, is 43-year-old Robert M. Gates. Congress has until February 17 to dredge up what it can on Gates before he is confirmed before Senate committees.

Critics of Gates reported to the Los Angeles *Times* that, "He's quick to form judgements and not easy to turn around. Sometimes he forms judgments by the quickness of arrogance rather than analysis." He holds a PhD in Russian History, and served under Zbigniew Brzenski as an executive assistant at the national Security Council.

If confirmed, Gates will be the youngest director of the CIA. Gates has been acting as the agency's director since Casey entered Georgetown University Hospital on December 15 for an emergency pre-frontal lobotomy hours prior to his scheduled congressional hearings on the Iran-contra scandal.

A former CIA official commented to the Los Angeles *Times*, "I think [Gates is] clean."

THE WAITE: Anglican church envoy Terry Waite, in Beirut on his fifth hostage negotiating mission, may himself have been abducted, according to Shiite Muslim militia reports. Waite, who arrived Januray 12 in Beirut as the Archbishop of Canterbury's envoy, has not been seen since January 20 when he left his hotel without bodyguards. He was believed to be heading for a meeting with the Shiite faction holding four hostages, including three Americans. Twenty-six foreigners are now believed held hostage in Lebanon.

Waite had earlier discussed the possibility of conducting negotiations "underground." However, two weeks of disappearance are raising speculation that he is in fact being held captive. Waite also left instructions with Archbishop of Canterbury Robert Runcie that no effort be made to free him should he be abducted in Lebanon. "Terry Waite said specifically to me that no one should risk danger by coming to look for him, nor did he ever wish money or people to be exchanged for him," said Runcie.

Druze militia leader Walid Jumblat, who had been in charge of Waite's security, said, "I believe he is arrested but don't think he is kidnapped." Jumblat offered himself as a hostage to Waite's abductors. "I told them: 'do not embarrass me. Take me hostage if you want, but I want to take delivery of Terry Waite'." Archbishop Runcie had in the early days of Waite's disappearance received assurances from Druze leaders of the envoy's safety. Those statements have recently ceased.

Waite's negotiating ability has recently been called into question, as Iran arms-for-hostages reports showed that the release of three American hostages—for which Waite had been negotiating—generally coincided with American arms shipments to Iran. In addition, Waite has acknowledged conferring with Oliver North on the hostage situation.

A HEARTY CONSTITUTION: President Corazon Aquino appears to have clinched a resounding victory in her attempts to stabilize the Philippine government. Nearly 90 percent of 25 million registered Philippino voters turned out at polling places last Monday to approve a new constitution.

As a follow-up to the "freedom constitution" that Aquino has been operating under since she came to power, the new constitution provides for a presidential term lasting until June 30, 1991 and the creation of a 24-member Senate and a 25-member House of Representatives. According to Executive Secretary Joker Arroyo, the new constitution "will give the Aquino government a broader base of power and reduce the chances of future coups by allowing a voice from groups within the far-right and far-left."

"This election was entirely void of the state-sponsored killings, ballot-stealing, vote-buying and terrorism that epitomized the election of deposed president Ferdinand Marcos," said press secretary Teodoro Benigno. Even though the election was considered to be a peaceful one, it was not without controversy. According to interviews taken at polling places, nearly two-thirds of the military voted against the constitution because of provisions restricting military power.

"There is much discontent in the armed forces right now," said an unidentified officer speaking on behalf of the military in a letter to armed forces chief General Fidel V. Ramos, "and at this point I'd love to see this government fall. A document cannot stabilize a country. It is only the leadership that can hold a country together."

Opponents to the new constitution also complain of Aquino's hard-line approach to rebel and communist insurgents. Some cite Aquino's orders to use military force against 500 loyalists of deposed President Marcos in their attempt to take over a broadcasting and key military base last week. Since that incident, at least 300 renegade troops have fled into the nearby Sierra Madre mountains. Renegade leader Reynaldo Cabauatan surfaced long enough to give a telephone interview on behalf of the rebels. "We in the armed forces are not your enemies, even if we are split," said Cabauatan, "and we are glad to see the people are exercising their rights."

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Watsonville's Redevelopment Agency axed 29 small businesses and razed a block of historic buildings. Leslie Thomson reports from the rubble.

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Penelope Whitney is on the trail of cheap beer, cute guys with braids, and a community; she finds it all at College Eight. First of an eight-part series on the colleges of UCSC.

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English bands were once known for setting the pace, but lately—according to Adrienne Gruben—the pace is setting them.

Just Say "No Vacancy"

by Elizabeth Meyers

FRANCEEN, WHO REquested her last name be withheld, was once a heroin addict and on the wrong side of the law. As a young woman living in San Jose, she had been picked up by the police on several occasions for possession and being under the influence of drugs. Each time, she was put on probation instead of being placed in jail—a luckier fate than those of many of her friends, who moved in and out of jail as if it were their second home. With the guidance of both her parents and a lawyer, Franceen decided to change her ways by seeking professional help: "Life wasn't meant to be lived by going in and out of institutions," she explained. Franceen entered the Sunflower House.

Sunflower House: For drug offenders, an attractive alternative to prison.

Sunflower is a residential, government-funded drug rehabilitation facility located on Rigg Street in Santa Cruz. Run by social workers, reformed drug-users and educational administrators, the facility offers an 18-month program for drug abusers who are motivated enough to reform. Residents perform a variety of duties and jobs both at the house and in the community. The Santa Cruz Health Services Agency directs federal funds to Sunflower, and residents are asked to contribute if they can; but no one is turned away for lack of funds.

Annually, it has successfully de-toxified 85 percent of its residents. But since its foundation in 1972, it has been the only public center of its sort in the county, providing care for no more than 29 people at a time.

While the US government attempts to wage a "War on drugs" beyond its borders and combat narcotics abuse with overzealous police funding, Sunflower confronts drug abuse at home. "The house prevents people who can't say 'no' from hitting rock bottom," Sunflower fundraising and public relations director Joe Vitanyi said. "We are the safety net for people who fall through the cracks."

Sunflower's staff is particularly concerned with drug abusers with criminal records, and the majority of its residents are court redirects. Intake counselor Roy Robinson, who screens applicants for the program, works closely with the Santa Cruz County courts; he receives frequent requests from attorneys of prison and county jail inmates who wish to forgo jail sentences by residing for 18 months at Sunflower. He interviews prospective residents and determines if they are suited for the program. If he approves of a client, he contacts the attorney and arranges for the person to be released on probation. The final decision is up to the judge. Sixty percent of current Sunflower residents were directed from the courts; the rest are private or self-referrals.

"Sunflower house is a viable alternative to going to prison," Robinson said. "Prison does nothing to help drug addicts or criminals; it creates a drug problem where drugs are easily available."

> **"Rehabilitation . . . can't work if there aren't enough facilities."**

When Sunflower opened in 1972, the courts did not look kindly on rehabilitation programs. Vitanyi, Sunflower's original program director, was hired by Santa Cruz County to give rehabilitation more appeal. But to do this, he needed the support of the legal system, since the majority of drug users were either in jail or on probation.

To woo the law over to his side, Vitanyi developed an In-service Training Program for non-residents. This program placed lawyers, judges and other skeptical outsiders at Sunflower House for several days and nights in an effort to convince them that the program was effective.

Bill Kelsey, who was the County Assistant District Attorney at the time, was one of the first public officials to participate in the in-service. By going through the center's motions, Kelsey now pledges he has utmost faith in the rehabilitation program. "It's a tough program," he said. "It's much harder than sitting in a jail cell."

SAYING "NO" TO DRUGS is not as easy as the Reagan administration and the mass media would like us to believe. As military personnel rev up their engines and cock their rifles in preparation for the "War on Drugs," rehabilitation and education programs like Sunflower's suffer from inadequate funding.

Last October, Reagan signed into law the "Drug Enforcement, Education, and Control Act of 1986" which provides $41.7 billion yearly to increase the federal government's role in drug and alcohol education, prevention, treatment, and enforcement activities. Of this money, $225 million will be allocated for prevention and education programs across the country.

Compared to the federal funds going towards law enforcement, $225 million seems like a pittance for those with invested interests in rehabilitation.

Sunflower director Paul O'Brien said the bill gives the illusion of being a "landmark." "It's not," he said. "The greatest amount of money is going to law enforcement. [And] trying to stop drug traffic doesn't help. You need money for treatment," he continued.

Federal narcotics enforcement will receive funding for the next three years but education and rehabilitation funding has a one year limit. States are also being cautioned by the government to not expand their facilities. For O'Brien, this is an unwelcome request: Sunflower has not grown since it opened in the early 70s. Today, all of its spaces are filled and there are eight people on the waiting list. According to Robinson, these people may wait up to three months for an opening. "It's a crisis situation we are all responsible for," he said.

While Sunflower continues to receive referrals from the county courts, its waiting list grows. "When rehabilitation works it certainly saves lives," said Santa Cruz County Superior Court Judge Chris Cottle. "But it can't work if there aren't enough facilities," Vitanyi concurred, "When you tell a using addict, 'we'd like to have you, but you can't come for three months, please stay clean,' it's a sad commentary on our society."

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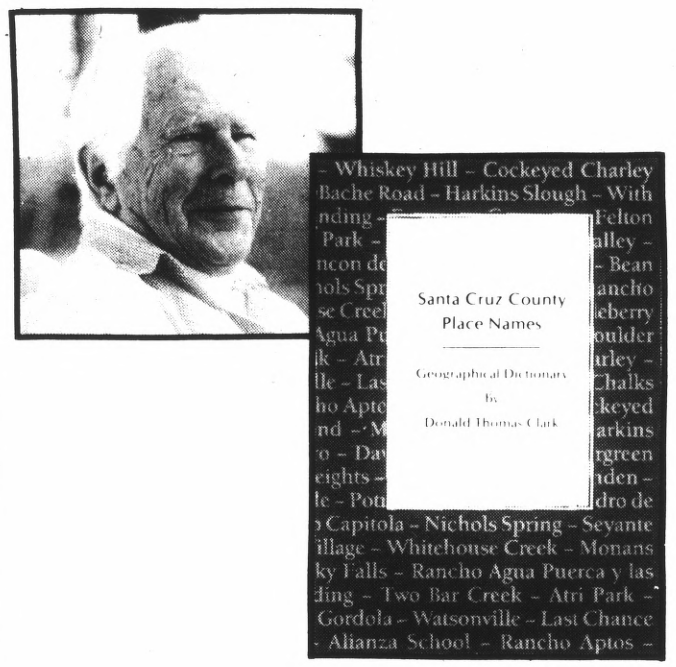

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Juana Ortiz says she'll go back to fieldwork when Casa Ortiz joins the ranks of the demolished.

Watsonville's 200 Block

Downed on Main Street

by Leslie Thomson

"YOU'RE TOO LATE," said Watsonville photographer Fred Chamberlain. "It's gone." Indeed, much of the land on the 200 block between Main and Rodriguez Streets, once home to hundred-year-old buildings and longstanding Watsonville businesses, is now covered with rubble.

Last week, old timers stood across the street, watching and shaking their heads as bulldozers cleared away chunks of the buildings that formerly covered half of the block. By summer, the several remaining businesses will have either relocated or closed down.

As Watsonville city government scrambles to implement its Central Downtown Redevelopment Plan, the end of an era nears. In an atmosphere already charged with controversy over rapid population growth, the sixteen-month-old cannery strike, racial imbalance in the city government, and large-scale residential and commercial re-zoning, many have voiced objections to the razing of the 200 block.

The Redevelopment Plan seeks to re-establish the "declining" and "decaying" downtown Watsonville area in order to bring people—and their dollars—to the city. In order to do this as efficiently as possible, Watsonville's Redevelopment Agency claimed eminent domain over all of the privately-owned parcels of land on the 200 block. It then filed condemnation papers on the buildings, and either bought out or relocated the 29 businesses.

The city-run agency plans to build a post office on two thirds of the 5-acre block, and later, a shopping center on the remaining third. Watsonville City Manager John Radin told *City on a Hill* that the city wants a post office downtown because it is a "traffic generator" and will complement banks and other institutions in the downtown area. The post office is also meant to attract capital.

However, the social and economic adjustments the Redevelopment Plan requires epitomizes a recent struggle in Watsonville: the tension between cataclysmic development and traditional, small-town values. The 200 block has long been the stomping ground for farm workers and members of Watsonville's diverse ethnic groups, including Hispanic, Chinese, Italian, Filipino, Jewish and Anglo people. Its displacement could leave the area's employees and patrons with no place to go, voiding the community that formerly bound them.

A taste of the community spirit that was the tradition of the block still lingers in the remaining shops. The dilapidated buildings house family-owned cafes such as the El Jalisco and Playas Novilleras restaurants, and taverns such as the 265 Club. They are more than eating and drinking establishments: they are places where customers are friends and relatives, where news and gossip are exchanged and where people can hang out during breaks and after work. These run-down buildings, flanked on one side by the stripped land that reminds them of their fate, face the modern City Hall and Police Station across Main Street almost defiantly.

> "They're wiping out a community that's alive and well. Revitalizing is not leveling."
>
> —Jill Henrichsen

Chamberlain, in an effort to preserve some of the historical and community wealth of the block, compiled a photo essay last spring, now displayed in Main Street's Porter Building. He photographed business owners in their shops and spoke to them about the changes affecting their lives. "I love lower Main Street and it makes me sick what's happening," he told *City on a Hill*. "It just seems senseless to tear down old buildings like these and put up modern structures."

In his photo essay, Chamberlain documents that some 200 block business owners felt that the Redevelopment Agency proceeded without their consent. Some, like 265 Club owner Gabino Lopez, said they were excluded from the redevelopment process. The caption under his photo reads, "There has been an injustice here. There has not been any communication with us from City Hall. I'm waiting to see what happens."

Others were even more blunt. The caption below the photo of Dick Wong reads, "[City Manager John] Radin does what he wants to do. It's nothing which is printed but it is something which is just known in the area." Wong is a former partner in the largest business on the old 200 block, the 45-year-old family-owned Daylite Market.

Playas Novilleras Restaurant owner Maria Guadalupe Gonzales told Chamberlain flatly, "There is racism involved in the [city] government." About her future, the caption continues, "I guess I'll go back to the fields—HA! My children are all grown. . . ."

Although the Redevelopment Plan has been in the works for close to 15 years, financial restraints have delayed action again and again. Frank Ragsac, owner of Ideal Cleaners on the 100 block, believes that this is why 200 block owners are enraged. Since nothing happened for so long, he said, they may have been lulled into a false sense of security. " 'Be patient' is one of the city council's favorite phrases," Ragsac said. "Well, these people were patient, and time just marched right by them and then turned around and slapped them in the face."

Other downtown merchants spoke about the nature of the plan. Jill Henrichsen, whose family has owned John's Shoe Store—located further up Main Street—since 1918, said, "They're wiping out a community that's alive and well. . . Revitalizing," she said, "is not leveling."

Many business owners worry that the plan will result in displacement and eventual gentrification. Businesses that wish to relocate now face rents up to three times higher than what they were paying, and those unable to spend the extra money will be forced to close down in the face of more affluent, incoming merchants.

Others challenge that the city will not be able to attract more capital and that the plan itself is poorly conceived. Jody Fonseca, owner of Jansen Music, stated, "The post office will absolutely not draw people into town." People just don't come to the post office enough, he reasoned.

But such speculation and hindsight is after the fact. Main Street Renaissance Group member Nancy

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Hendee, who co-owns and is helping to renovate the old Porter Building, spoke for many when she said, "Changes happen, and they are always painful."

City Manager John Radin concurred, adding that "Most of the people on the 200 block were reconciled to the fact that the project was going to go." He said the plan was inevitable, noting that the buildings were structurally "horrendous" and electrically substandard. "We relocated practically everybody that wanted to," he continued, and the city hired relocation and acquisition specialists to help the business owners. "A lot of the owners have been paid well," he said. "[They got] a lot more [for the buildings] than they would have gotten on the open market."

Mark Birns, manager of Star Surplus Store on the 200 block, agrees. He told *City on a Hill* that the area is an eyesore, and nothing would have been regenerated if the city hadn't taken steps to improve it. Due to the several bars on the block, he continued, there tend to be many more men than women, which leads to a fear that women can't come there safely. "There isn't a week that goes by that people don't say they're afraid of coming to my shop," he remarked, adding that he was happy with the settlement for his business.

In fact, judging from a general reluctance to speak about the redevelopment, business owners have changed tone since Chamberlain's photo essay. They are resigned and matter-of-fact, not angry. Some are optimistic about starting over at new locations, and some are quietly preoccupied with the future.

Eddie Gong, another former Daylite Market co-owner, will open a new Daylite Meat Market on Rodriguez Street next month. Despite his hopes for new success, he told *City on a Hill*, "Everybody's kind of depressed. You know, they're doing good business and then they turn around and it's all gone. . . ." Alicia Gonzales, an employee at Playas Novilleras Restaurant, explained her situation: she has been living with three other Playas workers and the restaurant's owner. When it closes, they will be out of both a home and a job. "It weighs on me heavily," she said in Spanish. "Where will I go? I don't know."

Meanwhile, as Watsonville citizens bid farewell to a hundred years of history, city officials are focusing on further redevelopment. Zoning disputes over the 100 block and construction of a 160-acre industrial park—the largest in the county—indicate more radical changes are around the corner. Ragsac and Chamberlain both speculate about the fate of the 300 block and about the future of the city as a whole. "It seems like a cancer that's going to run through town," Chamberlain concluded sadly. "It's just a tragedy."

Garth Wolkoff assisted in the research for this article.

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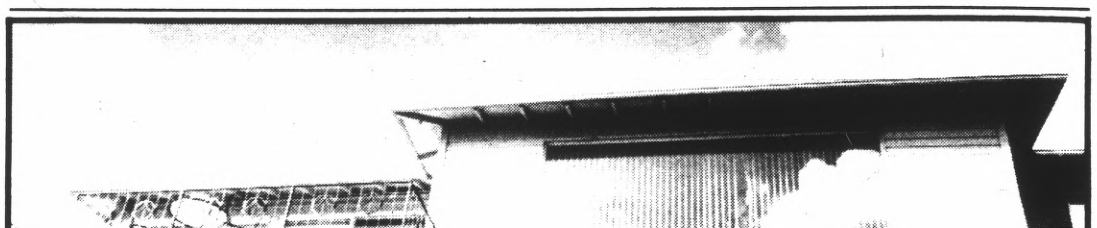

HAVEN COLGATE

Discrimination Dismissed

Referring to a city where more than half of the population is Latino and where city councilmembers have always been white, US District Judge William A. Ingram ruled last Friday that, "Watsonville has been singularly free of overt discrimination against Hispanics or any other group." The statement came down when he threw out the Mexican American Legal Defense and Educational Fund (MALDEF) challenge that Watsonville's at-large elections system is discriminatory.

MALDEF lawyers, along with Watsonville residents and plaintiffs Cruz Gomez, Waldo Rodriguez and Patricia Leal, sought to right what they called the "unintentional" and "institutional" discrimination engendered in the city's elections. MALDEF charged that racial polarity amongst Watsonville voters made it not improbable, but impossible for a Latino to ever win a council election. They presented a districting proposal dividing the city into seven districts, two of which would be made up of at least 80 percent Latinos.

Although Ingram agreed racial polarity was a factor acting against Hispanic candidates, he dismissed the case on two counts: Hispanics are neither concentrated in one geographic locale, nor do they vote as a cohesive body. He also reasoned that since a majority of Watsonville Latinos would be dispersed throughout the remaining five districts, the two concentrated districts would represent an unfair and non-representational sampling of Latino voters.

"We're disputing, firstly, that the at-large system is bad," countered MALDEF attorney Joaquin Avila in a recent interview with *City on a Hill*. Avila argued that the percentage of Watsonville's Spanish-speaking population living in the specified districts was irrelevant. "Districting the city is the *only* way a candidate that represents Latinos can ever be elected," plaintiff Gomez concurred. "Watsonville fits every criteria used to judge if voting power has been diluted," she continued, adding that Judge Ingram invited MALDEF to submit a further briefing that would clarify any disputes about voter concentration. Both Gomez and Avila were hopeful that the judge would reconsider the case this week, and both agreed that if he did not, MALDEF would probably appeal it to the higher courts.

But the question remains whether or not a Latino will ever prevail, and whether or not Watsonville activists will invent another scheme to tilt the imbalance of representation. Gomez suggested that a ballot drive could take MALDEF's at-large challenge to Watsonville voters, but "No," she said, "there is no other way, unless we elect a [Latino] that is 'acceptable' and represents the Anglo power structure as it stands."

Offshore Spoils

Monterey Bay Area residents are lucky in many ways. They are surrounded by forests, enjoy beautiful weather, and when they look out at the ocean they see the ocean—not oil drills.

US Secretary of the Interior Donald Hodel, however, wants to change this. Hodel—James Watt's successor—has proposed a five-year plan calling for the sale of five offshore tracts and it would allow drilling from three to six miles offshore.

Hodel will present his plan, which calls for drilling up and down the East and West Coasts, to Congress in April. If Congress does not reject it within 60 days, it will automatically go into effect by late June.

The plan includes more stringent environmental safeguards on oil and gas companies regarding oil spills and other potential hazards. But Hodel has threatened that if Congress doesn't approve it, the safeguards will be scrapped for a return to the lax environmental restrictions of the past. Peter Teague, a Panetta spokesperson, called this "nonsense." Hodel's threats will create a "furor" in California, he said, which would give Monterey Bay "potential political clout."

In defense of his plan last Monday, Secretary Hodel noted the United States' dependence on oil imports. "By early spring, we will be in the neighborhood of a million barrels a day more dependent on imports than we were a year ago," he said, adding that less money was invested in domestic production.

But California representatives in Congress were adamantly against the plan. Republican Senator Pete Wilson called Hodel's attitude "unreasonable" and unyielding," while Democratic Senator Alan Cranston accused Hodel of trying to "rape" California's seacoast. On Tuesday, representatives Barbara Boxer (D-Greenbrae) and Mel Levine (D-Los Angeles) announced a counter-plan to file legislation to create a 200-mile ocean sanctuary to permanently protect the California coast from oil drilling.

Panetta, who has been trying since 1983 to convince the National Oceanic and Atmospheric Association to make Monterey Bay a sanctuary protected from offshore drilling and waste dumping, called Hodel's plan "bad environmental, economic, and energy policy."

Teague added that although Hodel's plan would probably be approved by Congress, there is still a good chance drilling will never take place in Monterey Bay. "We still have until 1990 to stop them," he said.

Caltrans Yields Development Roadblock

The State Transportation commission (Caltrans) may vote down the proposed freeway on-ramp for the Wingspread Beach and Conference Center. And the Santa Cruz County Board of Supervisors may find itself in a political traffic jam.

Palo Alto developer Ryland Kelley has confronted six years' of political roadblocking in his attempt to build the Wingspread conference, tourist, performing arts and condominium center on the 66-acre Porter-Sesnon Beach in Aptos. This untouched coastline was protected from development until last March, when the Board of Supervisors preliminarily approved Kelley's Wingspread with a three-to-two vote. At the time, Supervisor Robley Levy disappointed environmentalists and cast the deciding vote in support of the project, with three stipulations. But her third condition—that Kelley fund a freeway on-ramp for direct access to the center—is now in danger of repeal.

According to Caltrans Regional Director Burch Bachtold, the state is likely to reject the proposal for the on-ramp. Caltrans, he says, has determined that Wingspread won't attract enough cars to justify the construction of an elaborate highway ramp. Placing traffic signals and stop signs at the existing intersection will be enough to relieve any new congestion, says the state.

And the county doesn't know what to say. Last March, Levy believed the development would bring unwelcome traffic into the adjacent Porter-Sesnon neighborhood, especially if there were not an on-ramp. But if Caltrans' decision is final, Levy will have to revise her March decision in one of two ways: either in favor of the project, regardless of traffic, or in keeping with her previous concern for the neighborhood. *City on a Hill* contacted Levy last week, but she declined to comment on the issue until the Board of Supervisors discussed it later in the week.

Picketing High Powers

Strikers and strike supporters at Watsonville Canning and Frozen Foods have taken on another high power: Wells Fargo Bank. Approximately 75 people picketed in front of Wells Fargo on Main Street in Watsonville last Friday, protesting the bank's financing of the ailing cannery. This picket was accompanied by a smaller demonstration the same day in front of the bank's Santa Cruz branch, and will be followed by irregular pickets at branches throughout the county.

Wells Fargo has extended to Watsonville Canning a total of $18 million in loans since the company's 1000 assembly line workers walked off the job in September of 1985. Picketers describe this as an amount that has carried the company through the financial strains of the seventeen month-long labor dispute, and argue that, essentially, the bank has the power to end the strike. Roger Cruzen, spokesperson for Wells Fargo's San Francisco branch, disclaimed this. "We don't negotiate with unions and we don't make labor decisions," he said.

While strikers combat both the company and the bank, their union, the Teamsters Local 912, has proven itself as yet another high power to be reckoned with. Teamsters officials disavowed Friday's protest, and according to the Santa Cruz *Sentinel*, the union has yet to withdraw its $800,000 savings account from Wells Fargo bank. Teamsters officials were unavailable for comment.

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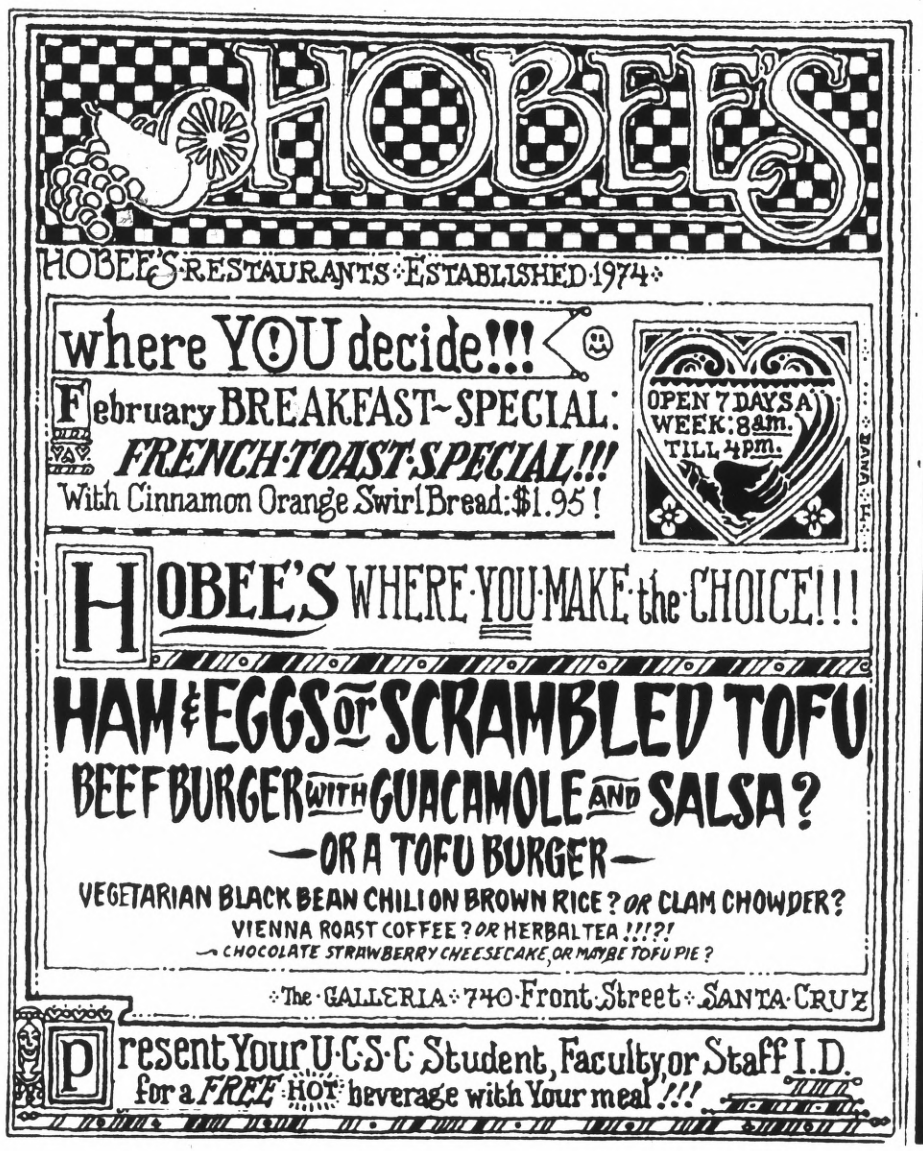
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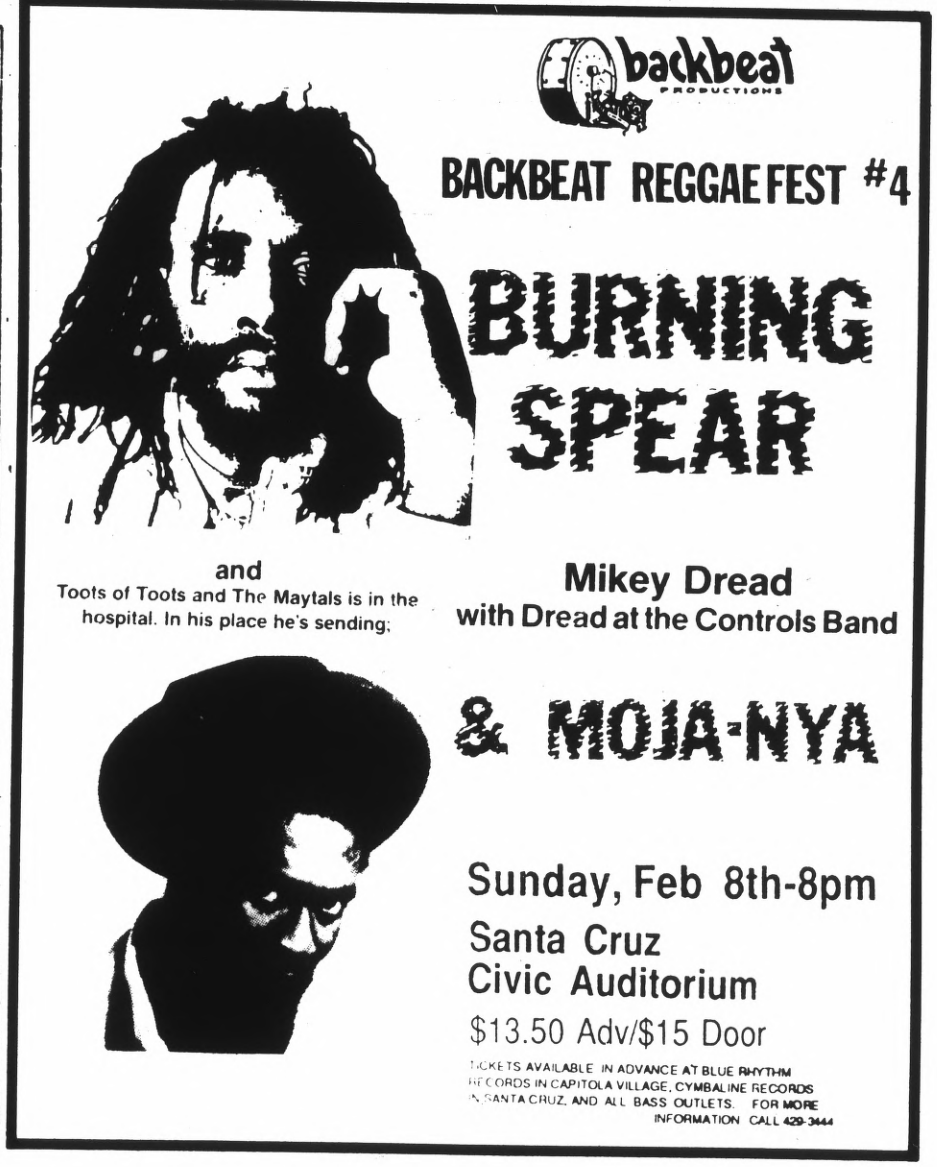
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HAVEN COLGATE

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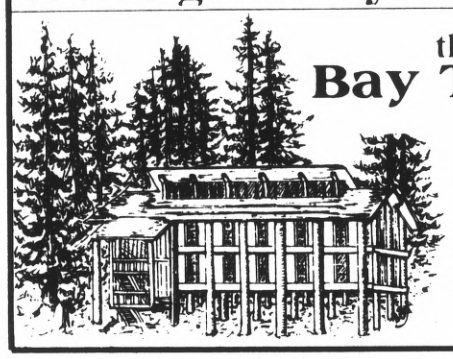

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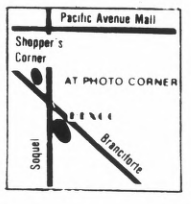

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CAMPUS *clips*

HAVEN COLGATE

After the Fire

In the aftermath of an accidental fire that consumed the room of Porter College students Mark Decker and Chris Dubrow, administrators are attempting to downplay the seriousness of the incident and reach a resolution soon regarding possible punative action.

UCSC fire chief Joe Fuentes told *City on a Hill*, "We determined that the cause of fire was a candle that was mounted on top of a bottle . . . the candle came loose and ignited some combustibles beneath it." While the investigation that followed that fire showed that Decker had no malicious intent to commit arson (Decker lost thousands in personal property due to the inferno), Fuentes did point out that Decker had violated fire code section 26.115 (which prohibits "open flame devices containing combustible fluids from being used or present in public facilities—dorms").

Porter Provost David Cope said a Community Action Review Board comprised of students, staff, and faculty will meet to consider what course of action shall be taken in the case. In the meantime, housing coordinator Mary McKinnon has temporarily assigned Decker and Dubrow to a lounge in "A-dorm."

The repairs are being coordinated by campus architect Dave Tanza and are expected to be completed by February 23 at a cost of $6000-$10,000. "The damage was less severe than we had originally anticipated," said Tanza, "because there was no real structural damage."

All The Wage—For Now

As Governor George Deukmejian pressures the University of California into trimming its budget, UC officials are assuring its student employees that their wages will remain stable.

"I don't see how [wage cuts] can happen here," said Susan Burcaw, special assistant to Chancellor Sinsheimer. Sinsheimer has told the University of California Student Association (UCSA) that wages will not be cut. But, with Sinsheimer stepping down, not everyone is confident that student wages won't be targeted.

"We're relatively secure here," Pete Blackshaw, the campus' UCSA representative, explained. "Sinsheimer has told us that he won't slash wages. However, with the new budget cuts, no one knows what's going to happen here."

The new chancellor would have the power to alter wages and the classification system that determines how much an employee receives for the difficulty of a job. But changes aren't likely to happen, according to Burcaw. "It's extraordinarily unlikely," Burcaw said, "that the new chancellor would come in and not be sensitive to the existing policies."

Presently, there is a moratorium on student wage cuts, but that moratorium was violated last year when UC Berkeley and UC Riverside cut some of its employees' wages without informing them beforehand. Students working in the Berkeley International House had their wages cut 21 percent last year, while Riverside students working in the Media Services found their wages lowered by 10 percent.

"Student employees tend to be an isolated group," said Dale Kelly Bankhead, UCSA Associate Director. "The only way we discovered the wage cuts was when students came and told us about it. There's no law that protects student employees—only the moratorium."

In response to the wage cuts, UCSA developed the "PAY CHECK" campaign, which is designed to encourage UC student employees to make sure that their paychecks are not incorrect. Lisa Adler, the UCSA Campus Employee Relations Coordinator at UCSC, said the reason wage cuts can happen on UC campuses is that students are not informed of their rights as a student worker.

"They're just not aware of their rights," Adler said. "Student Services doesn't have enough money to hand out a handbook to educate student employees. In some cases, new employees are paid a lower wage than someone already working at the same position. It's totally unfair to people who are getting paid different rates for the same work."

You Can't Fire Me, I Quit

UCSC Chancellor Robert Sinsheimer told *City on a Hill* last week he will not reinstate Frank Child as Dean of Social Sciences. Child was reviewed this year by a committee of UCSC faculty and administrators, who made the decision not to rehire Childs. The review was part of a mandatory evaluation that all division heads undergo every five years. Child, who has served as Social Science division dean since 1983, told his staff that he will "retire" at the end of the year—six months before the end of his term as dean. Child offered no further comment.

Sinsheimer was not specific as to why Child was not rehired as dean, but said there were "a variety of reasons." He stated that many people "were quite dissatisfied" with Child's performance as dean, adding the fact that Child is "not too many years from retirement." Sinsheimer said he thinks it's better for Child to leave his post six months early, because the new dean will be able to start in October rather than in the middle of next year. The University will soon begin a search for the new dean, who will start work on July 1.

Enough is Enough

UCSC Director of Admissions Joe Allen announced that, in order to moderate UCSC's "unprecedented growth," the University has stopped accepting undergraduate applications for transfer to UCSC next fall. According to Allen, this will mean the enrollment of about 300 fewer students than originally planned for fall 1987. "This is the first time in 15 years we have had to close transfer applications as early as January," said Allen. "Ordinarily, we have been able to keep the filing period for transfers open well into the summer."

Allen explained the transfer closure will most dramatically affect out-of-state transfers to the campus. The only applications that UCSC will still accept are those from community college and Student Affirmative Action/Educational Opportunity (SAA/EOP) students. "We will continue to honor the University's commitment to California community college students who have prepared for transfer to UC," said Allen, "and UC's commitment to affirmative action goals intended to bring about a student body that reflects the ethnic diversity of the state." Allen said the admissions office is trying to control the number of students admitted to UCSC by shutting "all the gates we can as early as we can."

Heard on the Hill

Chancellor Sinsheimer told the campus last month, in a letter published in *City on a Hill*, that students may have to bear the "inconvenience" of crowded classrooms for the sake of admitting as many new students as possible. The State Fire Marshall doesn't agree. Last week, a student called the **Fire Marshall**, reporting the number of students in Art Pearl's "Education for a Livable World" class exceeded the capacity of the classroom, Thimann III, by about 30 students. The representative from the Fire Marshall's office pronounced the classroom a fire hazard and the class was promptly moved to Classroom Unit II, a much larger facility.

Another student in the class told *City on a Hill* that the Fire Marshall representative told him the person responsible for the overcrowded classroom—the person responsible for allowing more students into the University than the campus can accomodate, thus creating a tableau just prime for a fire hazard—is breaking California law. According to the student, who asked not to be identified, he told the Fire Marshall that the person responsible is the Chancellor.

*****

One of the administration's arguments against freezing enrollment next year—keeping the enrollment level at 8500 next fall to allow the University enough time to build facilities to house and teach all of UCSC's students—is that **minority students**, now applying in record numbers, will also lose out. But UCSC has had a terrible track record enrolling and retaining minority students. In 1972, 2.8 percent of the undergraduates on campus were Black; in the fall of this school year, 2.6 percent were Black. Over the same period, the percentage of Chicano students on campus also fell. The number of minority students who graduate is worse: only 25 Black students graduated from UCSC last year, out of the 1278 students who disclosed their ethnicity status.

*****

Power of the press: Starting next week, **drivers who don't pick me up** while I'm hitchhiking will see their license plates in this column. It's the rainy season, you know.

*****

A limited edition of **Long Range Development Plan** is in libraries and college offices near you. Though the bound editions are not numbered, students are encouraged to get the authors to sign them. Copies are available for $6 at campus facilities to individuals, free to groups.

*****

From seemingly out of nowhere, **bright orange ducts** have appeared on the sides of roads on the west side of campus. These mysterious tubes, sitting quietly yet enduring the stares of gawking motorists and intolerant students, will soon become part of the campus's "Cogeneration System." Implemented last year, the system is part of the administration's efforts to provide more efficient and cost-effective power to the University. The Cogeneration System—replete with orange ducts—will reportedly save three quarters of a million dollars, and pay for itself in six years.

*****

Twanas hit the campus newsstands this week. No one on the *Twanas* staff slept last weekend, putting together this special tribute to Black History Month. Check it out—it's good work, and thought-provoking reading.

*****

Times sure have changed: In the fall of 1983—just three and a half short years ago—the Univeristy admitted **two students less** than it did the previous year. Who are those students and why did they leave?

*****

Since the conception of the **Campus Association for Responsible Development** (CARD) this past fall, they have corresponded back and forth—almost weekly—with Chancellor Sinsheimer. Recently in a letter to CARD, the chancellor wrote that he would not respond to any further "unsigned letters or requests purporting to come from CARD or others." CARD does not have any official membership (unlike the proposed University Club) and is a forum for students to learn and voice their opinions on campus growth. So maybe if every UCSC student exercises his/her right to enter into a dialogue on campus development and sign the next letter to Chancellor Sinsheimer from CARD, the chancellor may finally realize exactly how many students are on the campus—and how many students care about the issues behind campus growth.

—Garth Wolkoff

Colleges in Profile: *First in a Series*

College Eight

Stereotypes and the Kitchen Sink

by Penelope Whitney

SINCE ITS CREATION IN 1972, College Eight has never had its own facilities, but it has always possessed an abundance of stereotypes: home of the radical, the organic, the mountain bike, and the Happy Hour.

Eight is the college for many students who do not feel comfortable anywhere else. Pat Hackney, who is transferring to Eight from Stevenson, said, "College Eight doesn't have the sterile, unrealistic atmosphere of the freshperson and sophomore-oriented colleges."

Maggie Fusari, Academic Preceptor of College Eight and Environmental Studies (ES) lecturer, said, "Eight prioritizes commuter students. The fact is, other colleges don't."

Home for most College Eight students is off-campus. Yet a strong sense of community exists at Kerr Hall, the college's residence for the past 14 years. During most of the day, the lounge is packed and the coffeeshop crowded. "Since College Eight students don't live together, they put out an extra effort to make Kerr Hall a meeting place," said ES major Maria Lilliquist.

College Eight students say they gravitate to Kerr. "Everyone seems to relate and accept people for who they are," said Steve Wilkins, a re-entry student. "There are a variety of types at Eight—barefoot hippies to balding conservatively-dressed folks like me and everyone in between," he said.

Just as the atmosphere draws many students to Kerr Hall, Eight's "Environment and Society" theme draws students to College Eight. The proliference of Environment Studies majors on the patio of Kerr Hall is due to the college's unofficial link with the ES board. The majority of ES students and faculty affiliate with the college, and most of the ES classes are held in Kerr Hall. "It gets to where you automatically associate ES with Eight," said Lilliquist.

But not all College Eighters are ES majors. One women, a 25-year old senior and Literature major, said she was attracted to the non-collegiate atmosphere of Eight. "There is more of an alternative [lifestyle] emphasis," she said. "You know: cute guys with braids,"she added. And Wilkins, a psychology major, said, "I was told Eight was a commuter college—the place to be for students living off-campus."

The attraction of older students to College Eight is by no means accidental. Fifteen years ago, the college's administration made a conscious decision to accept re-entry students, the first college at UCSC to do so. "We took them in when no one else wanted to," said Patti Cazel, Student Affairs Coordinator at Eight.

Today, the presence of older students is a primary facet of College Eight's character. Hackney, an ES major, said the older students are generally serious about their studies and a lot more easygoing. "They're there because they want to be," he said, "not like nervous freshpersons whose rich parents are sending them to college."

A major force behind the college's success with off-campus students has been the Activities office. The quarterly Field Trip program and the Adacemic Series program are popular activities, according to Eighter Kathy Kurz, because "Eight students aren't into big dances like the freshpersons are."

The Activities office also sponsors a Thursday "Cultural/Happy Hour." For the past ten years, Kerr Hall has been packed with students during Happy Hour: socializing, dancing to live music, and standing in lines for beer. "Students come back to Happy Hours years after they graduated," said Kathy Kurz. According to Lilliquist, the Hour is an important social event for Eighters because they can't have the dorm parties residential colleges have.

The biggest crisis Eight has faced, said Lilliquist, occurred last fall when the college stopped having beer at Happy Hour; the mere absence of beer brought the popularity of Happy Hour to a grinding halt. "One time, only about 20 people showed up," said David Whitney, a workcrew member. "That's quite a change from the first Happy Hour [of last quarter] when 150 were there," he pointed out. Cazel was perplexed over why the students stopped coming, because the beer didn't last very long anyways: "I used to time it," she said, "It would always run out in about 45 minutes—on the dot sometimes,"

Last week, College Eight had one of the most successful Happy Hours in months: The beer was back. Andrew Dyer, one of the two initiators of the student-purchased keg, said part of the inspiration was due to the fact that Eight doesn't have its own college. "[College Eighters] are used to being improvisors," he explained.

ES MAJORS AND OLDER student stereotypes aside, there is another group of Eighters: 135 students, the majority of whom are freshpersons, live in a College Eight cluster in the Porter College Dorms.

While the resident advisors (RA) describe the residential scene as "the best of both worlds," (of Eight and Porter), other students say the situation dilutes the feeling of a solid Eight community. Porter RA Michelle Starrett said, "Your forget who's Eight and who is Porter. As far as a sense of identity, they belong more to Porter until they move off campus."

College Eight students in Porter are separated socially as well as geographically from Kerr Hall's community. John Foster, an Eight RA, said the "totally different lifestyles" of the two are due to differences in age and life experiences. Interaction between the two is "the exception rather than the rule," he said. Brian Inglesby, College Eight preceptor, said Eight's facilities in Porter are isolated from the rest of the college. "A couple of times a week I have to go all the way over to Kerr Hall to make contact with the staff—it's really frustrating," he said.

The residential community of College Eight will no longer be separate from its academic and social center when its own facilities are built. Slated for completion in 1989, some feel permanent dorms for the college are long overdue. "Right now we have a big problem trying to set our roots,"said Inglesby. "Once Eight is built, it'll be different," he said.

The new college is designed to maintain diversity among old and young students; nevertheless, some Eight students are reticent about the success of a residential college, because "it might make Eight like the other traditional colleges at UCSC," said Hackney. Provost of College Eight Bruce Cooperstein assures that Eight will retain its present character even after the new dorms are built. "There's a dedication on the part of the college and myself to maintain our commitment to older and re-entry students," he said.

HAVEN COLGATE

"There are a variety of types at Eight—barefoot hippies to balding conservatively-dressed folks like me."

—Student Steve Wilkins

"There is more of an alternative lifestyle emphasis. . .You know: cute guys with braids."

—College Eight Student

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HAVEN COLGATE

Colleges in Profile:
Second in a Series

Oakes College

Decline of the Dream

by Brian E. Hupp

OAKES COLLEGE IS suffering from erosion. Many students and administrators believe that, with the old Oakes slowly dying away, it's time to plant a new seed from the old tree.

"A lot of people are asking, 'What is Oakes?'," said Oakes sophomore Lizzie Margold, "It's a place we live at, but it's not a community."

The last three years have seen the close community structure of the college deteriorate. According to Oakes senior Kip Banks, certain changes have caused the support network (which Oakes has traditionally offered its students) to disappear. "With the loss of Herman Blake, the Oakes Science Center, and the [number of returning] upper-division students, all the traditions began to fall apart," said Banks, "Everyone used to know what Oakes was all about."

Oakes College was founded 15 years ago with the help of Blake, a sociology professor—and the only Black faculty member at UCSC at the time—and the late Ralph Guzman, then chair of the Ethnic Studies Committee. Blake and Guzman worked to make Oakes a "springboard" from which minority students could move into the rest of the University and later into professional careers. They chose science as this "springboard," but placed the college's ideological emphasis on the development of multicultural awareness and understanding. This awareness included the creation of the "Oakes Mission"—to promote interracial understanding in a multi-cultural atmosphere while providing a community of support for minority students and students from a limited educational background.

But the general feeling at Oakes today is that the "Oakes Mission" is failing and cannot succeed without administrative support. Students and faculty blame Oakes' controversial Provost Sucheng Chan, who has announced her resignation as Provost, effective in June. Don Rothman, an Oakes faculty member and director of the Central California Writing Project, said that the Oakes faculty feel Chan is "a lousy administrator." Rothman explained, "It's more than just [her] lack of guidance. There is an unprecedented amount of hostility directed toward the [Oakes] faculty." He said the reason for this hostility is unknown to him.

Last year, Chan gave control of the Oakes Science Center to the various science boards, upsetting Oakes residents. The center was opened through the fundraising efforts of Blake, who described the Oakes Science Program as "a special program in the sciences designed to open up opportunites." Chan explained that a "couple of faculty" indicated to her that the program had suffered a "flight of minority students out of the courses," and thus was populated primarily by untargeted non-minority students.

"The targeted program over the years slipped away from the original intention," said Chan. "Now, the program is fulfilling the original intention, benefitting primarily EOP/SAA students and Oakes students." Chan added that while it's nice to take a course with 30 people instead of 500, the untargeted students who were in the program were not the ones to whom the money for the program was allotted. She said the untargeted students are the only ones who lose accessibility to the program.

Many Oakes students and faculty feel, however, that the loss of the strictly Oakes program caused a dissipation of the Oakes feeling of community. "A prominent part of Oakes is composed of science majors," stated Banks. "The loss of the Science Center was a real loss to Oakes."

Banks also criticized Chan for her lack of guidance and communication to the Oakes community which, he says, has also contributed to the college's problems. Melissa Conway, an Oakes sophomore, agrees with Banks. "Sucheng doesn't set a very good example for Oakes students," she said. Conway said that Chan has not participated in many Oakes activities. "If she's not going to go to [any Oakes events], nobody else is either. Her lack of support for the Oakes community is obvious."

"I'm sorry if there is dissatisfaction, but there might have been more if I hadn't stepped in and made the changes I did," stated Chan.

SINCE HER APPOINTment in 1984, Chan has found herself under the close scrutiny of Oakes students, faculty and staff. She said she is constantly compared to the charismatic Blake. "I came in knowing full well that Herman had a profound influence. He sold a dream to a lot of people, but he was not able to sustain it," said Chan, "He left for this reason and I stepped into this situation with my eyes wide open."

Chan also said that Blake warned her of all of the problems the college faced before he left. "A lot of negative feeling fell on me, and that's the burden I've had to accept," she continued. "I'm able to take a lot of abuse because I'm very secure in self-esteem."

Chan characterized the Oakes she took over three years ago as a "place under seige by a hostile University." She added, "I tried to maintain Oakes' special sense while trying to do away with the isolation from the rest of the University." Chan said being known as the "minority college" was detrimental in that it distanced Oakes students from the rest of the University, and thus created further tension and unease.

Conway described Oakes as being very "cliqueish." She said people at Oakes tend to hang around with others of the same ethnic background. "This is happening even though Oakes is supposed to be diverse—it's not really like that," stated Conway. "If Oakes wants to say we're such an 'equal' college, things are going to have to change." Sharon Williams, an Oakes freshperson, agreed that Oakes is "cliqueish", and added that she feels that, living in C-block, an Oakes apartment block, she is "isolated" from much of the rest of the college community.

To eliminate this feeling of isolation, Chan said she has tried to open up the Oakes programs to the rest of the University. "I tried to take the more wonderful things about Oakes and make them more generalized. That is why the [now called] Science Learning Program is more open now to the rest of the campus EOP students," she said.

Chan went on to say that because many incoming EOP students are currently choosing other colleges as well as Oakes, it is only fair that they have the same opportunities to learn. "some people think there is [an admissions office] conspiracy to take minority students away from Oakes, but the truth is these days many incoming students are choosing to live at the other colleges," Chan said. "What is nice is that Oakes is leading the way for minorities because we have more experience."

But Rothman feels many of the changes Chan instituted are contrary to what Blake planned for the college. The main differences between Blake's vision for Oakes and what Oakes currently is, said Rothman, are mostly academic. "We have so few faculty at the college now that it's hard to say we're a vital academic entity. The fact that we no longer offer any college course besides the core course is also a major difference," said Rothman. He said that Blake envisioned a college where people studied and lived together—a college where there was a real dialogue between academic work and living in the real world. "We're no longer about that," stated Rothman.

Chan, who will return to teaching Asian/American History at UCSC after a year off, tends to look at the decisions she has made through the eyes of a historian. "As a historian, I know people looking back at Oakes in the future will say, 'Sucheng didn't do such a bad job,' and that's comforting," she said.

WHILE MANY OAKES students and faculty claim Chan's misguidance is the main problem at Oakes, there are other problems adding to the erosion of an Oakes sense of community as well.

Foremost among these problems is the lack of continuity—the smaller number of upper-division students able to get on-campus housing. Ellen Morrison, Oakes Housing Coordinator, said that offering guaranteed housing to freshpersons is "kind of promising them anything, getting them in, and throwing them away when the next batch comes." Currently, **Oakes has only 95 non-freshperson students in residence.** "When there's a situation where the majority of students at Oakes are freshmen, the freshmen will lose out on the 'Oakes Experience'," said Banks. "There are other support networks, such as EOP, but there's no better support network than a com-

AXEL ALONSO

Oakes is "a place under siege by a hostile University."

—Provost Sucheng Chan

munity," he said.

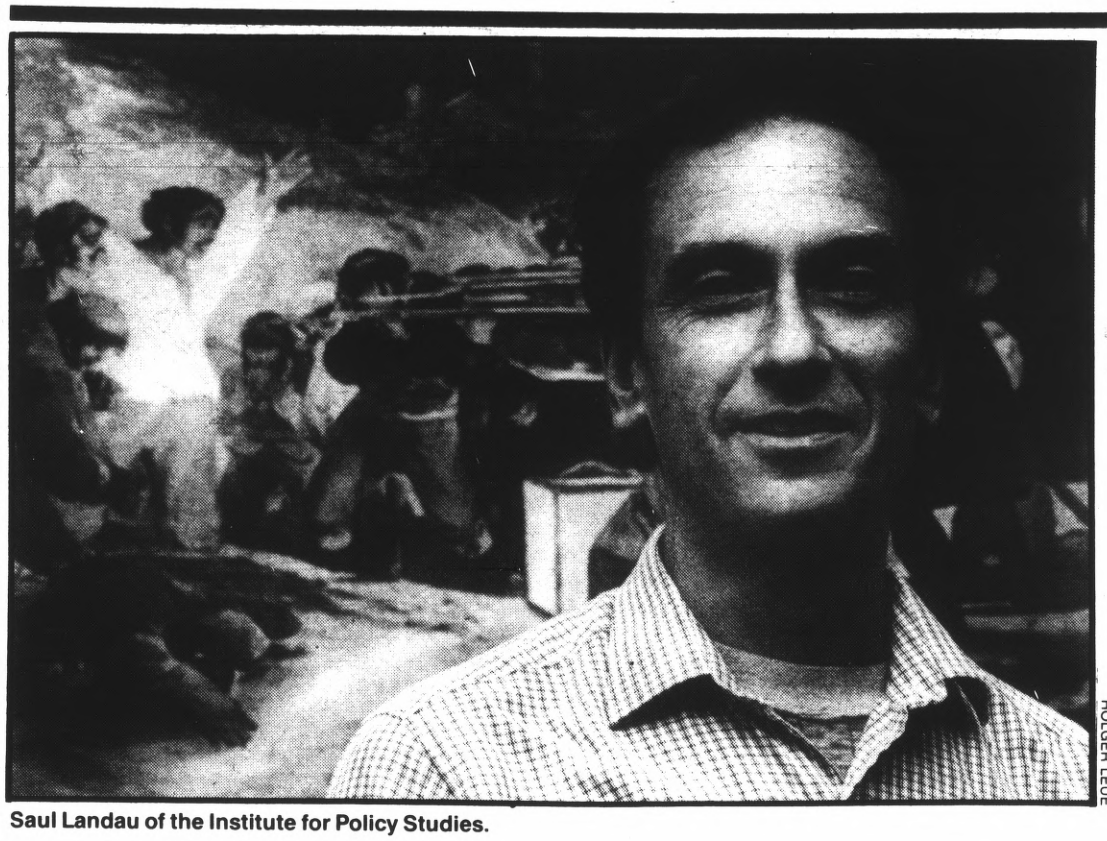
Morrison explained that because Oakes has a shortage of residence spaces, the college is scheduled to have a dormitory-style housing addition built by Fall Quarter 1988. Oakes currently has 332 students living at the college, but only 325 bed spaces. This has meant that a number of freshpersons have had to live in the Oakes College Provost House.

The addition, which will house 224 students, is what Chan views as the key to solving the housing crunch and, more importantly, reconstructing the continuity of the Oakes community. "I believe it's going to take two or three years," said Chan, "before Oakes will start to come together as a community once again. This will, in great part, be due to the new housing, which will change the character of Oakes." She said the style of the housing is less critical than the fact that more sophomores, juniors, and seniors will be able to return to Oakes. Morrison agreed and added, "We're getting bigger, but that doesn't have to be bad. Every time there's growth, everything comes all undone. We just have to find new ways to put it back together again."

The other factor both Chan and Morrison see as being the greatest influence over the college's future is the new provost. Just as UCSC is placing many of its hopes for the future in the new chancellor, Oakes hopes to be reunified by its new provost. "The new provost will have to spend a lot of time community-building," said Chan.

The University is conducting a nation-wide search for the new provost, and the process will be much more open than the current chancellor search is. The twelve-member search committee responsible for the nomination of a candidate for the provostship to Chancellor Sinsheimer is chaired by Dean of Humanities Michael Cowan. The committee is composed of primarily faculty members, but includes two Oakes staff members, Merrill Provost John Lynch, and two Oakes students, Yolanda Julian and Gabriella Alaniz, nominated by the Oakes Student Senate. Chan said she is disappointed that there are not more students on the selection committee and therefore encourages all Oakes students to get involved at the various upcoming open meetings. "Students need to assert their right to be involved in the selection process," stated Chan, "It's their lives, they are the ones who will have to work with the new provost."

Banks said he believes "the most crucial thing now is that the next provost has a firm vision of what Oakes is." He continued capsulizing the hopes that Oakes College has for the future. "Oakes was a place where you could be whoever you wanted and feel comfortable," he said. "It didn't matter who you were or what you looked like. Oakes meant support and community. I hope it can be like that again someday."



HOLGER LEUE

Saul Landau of the Institute for Policy Studies.

The Presidency and National Security

Crimes of the Part

by Chris Krohn

SPEAKING IN SANTA Cruz on the same evening of Ronald Reagan's State of the Union address, Saul Landau of the Institute for Policy Studies gave a very different interpretation of where the United States finds itself in 1987. With tongue-in-cheek wit, intellectual prowess, and a large dose of skepticism, Landau did not disappoint the two standing-room-only audiences who wanted to hear the President's message rebuked.

"The constitution is now being overridden by a higher cause, that higher cause being national security—higher than even the law of God," said Landau, who was in California on a speaking tour to disseminate information surrounding the "Iran-Contragate" affair. "The marriage between democracy and the national security state is not working because secrecy and democracy are not compatible."

Foreign policy and the rule of law were central issues in Landau's lectures at Kerr Hall and Moraga Auditorium in Santa Cruz. "What the Iran-Contra scandal has shown is that we, the people of the United State, are in a constitutional crisis. It's not that the President didn't pay attention to detail, it's that the President is arrogant and in contempt of the American people," he claimed, excoriating Reagan for his lack of respect for the US public opinion. He argued that Reagan has defied the US Constitution.

Yet in his State of the Union address, Reagan suggested that the American people should "read the documents," the statutes of the US Constitution. "It's about the only thing he said in his speech tonight that I would agree with," lamented Landau.

A longtime member of the Institute for Policy Studies, a Washington, DC based left-leaning think tank, Landau was also a recent UCSC lecturer in Sociology and Latin American Studies. He has been researching the issue of democracy and the national security state for several years now, and does not see the abuses of the Iran-Contragate affair as something new. Rather, the Iran Contra affair is a by-product of the rabid anti-communist national security state, which according to Landau, resolutely acts as a "shadow government."

"CIA director Casey has been reading *The Prince* (by Machiavelli), especially the part about 'absolute secrecy'," Landau grinned. "How can the 'prince'—call him the chief executive [Reagan]—pursue the higher cause without the consent of Congress? Well, Congress provided for this when they created the National Security Council."

Landau claims that since 1947, assassination has been a part of national security. "It was not until the Kennedy administration though, that it became clear assassination was a regular part of foreign policy," he said.

Where did the Kennedy administration get their assassins? They went to the mafia and hired Sam Giancana to kill Fidel Castro, according to Landau. "More recently, [the NSC] hired Luis Posada Carias to blow up a Cuban airliner in 1976," he contends.

The NSC also hired assassins to kill Orlando Letalier, ex-Chilean ambassador to the United States during the Allende government, Landau says in a book he wrote detailing this murder, called *Assassination on Embassy Row*.

Landau claims that George Bush, while assistant director of the CIA during the 1970s, had a hand in the Letalier killing and was instrumental in setting up "a kind of murder incorporated" in which state security apparatus in Paraguay, Brazil, Uruguay, Chile, Bolivia and Argentina helped monitor each other's 'subversives' as they moved from country to country. These same state security forces also "rubbed out these dissidents" whenever necessary.

Landau is very clear concerning the belicose activities of Vice President Bush: "The vice-president is complicit in international terrorism."

LANDAU MAINTAINS THAT because of this "marriage" between democracy and the national security state, the office of the president is innately flawed. "When that person [the president] puts his hand on the Bible and swears to uphold the constitution he is beginning a career of lies," said Landau, because the president is obliged to work around Congress through the NSC in order to achieve his goals.

Landau went on to list many of what he calls the "lies" of Ronald Reagan's presidency: he says Reagan lied about the swap for *US News and World Report* reporter Nicholas Daniloff; his administration lies both to Iran and Iraq; and he lies about the Contras being the "moral equivalent of our founding fathers."

Landau and his colleagues have compiled a book, *In Contempt of Congress*, documenting 85 official lies by members of the Reagan administration concerning US foreign policy in Central America.

Landau claimed that the Reagan administration's national security fetish has undermined the voice of US citizens as expressed through their Congress. "We are talking about a fascist network who control the security apparatus of the United States," said Landau. "They don't care about the constitution—anti-communism is a higher calling for them."

Landau said the role of the citizenry now is to "call an annulment in the marriage of the republican form of government and imperialism." It's our duty to get into politics and sound that theme, he preached. "You have to remember that we're legitimate and they're not. We have history on our side."

> *"When [the president] puts his hand on the Bible and swears to uphold the Constitution, he is beginning a career of lies."*
>
> —Saul Landau

How would Landau begin confronting the Reagan administration? "Basically I would use scandal first and then the law. Not only does the administration lie, it also deals drugs," says Landau. "The New York *Times*, Washington *Post* and San Francisco *Chronicle* have to begin putting that on the front page."

Landau ended his talks by saying, "We the people are going to have to assume a greater role. We can no longer leave it to the people we have historically left it to. Now is the time to act knowledgeably."

AXEL ALONSO

LETTERS *to the* STAFF

Don't Call 'Em Frats

Dear Staff:

Regarding your article of January 15 entitled "Greeks Recognize UCSC Frat" I have a few comments. First I would like to compliment Jason Moody. He has promise as a news reporter and I wish him luck, he kept his word by printing a well balanced story, a first in our fraternity's history. There are, however, a few things that I wish to clear up.

The first problem is the misuse of the word "fraternity." "Frat" is a derogatory term. It is an expression of ignorance and ineptness towards the fraternity cause. Calling a fraternity a frat is not less derogatory than Chink, Kike, Nigger, Fag, Dego, Mick, Russie, Spick, Broad, Honky or Chick. I have informed PAC/MAC members of this countless times. I also informed Mr. Moody. Perhaps someone else writes the headlines and perhaps his article was edited. One of the first rules of journalism is don't abbreviate.

Brent Duckor's statement that I merely "read a prepared statement and left" is to say the least amusing, to say the say most perjury. I have bended (sic) over backwards to try and make PAC/MAC members feel less blind to the fraternity cause. I attended one of their meetings of about twenty people. While there I read a speech which I had written that day. My speech was about twenty minutes long. My speech was followed by about two hours of round table discussion. To say that we are not concerned, after I knowingly submitted myself to the scrutinization (sic) of a hostile crowd solely for their benefit, is absurd.

During the long MAC/PAC meeting I was labeled sexist and racist by some in attendance. Others told me that I personally was not racist or sexist but that the institution of fraternity was and that being part of it is being racist and sexist on my part. An institution does not do anything. Ultimately everything which comes from it is determined by the individuals who comprise it. After confronting each of my detractor's fears with soothing reassurance, a silence fell over the room. Some people told me that they weren't aware of the brotherhood, the philanthropy, or the helping hand of Theta Chi. The silence was broken, however, by the same gentleman who put out a press release saying that the "whole fraternity institution creates a society for the homophobic white men." He interrupted with a yell of frustration when he said that I was "full of shit and a liar," and that I just "wanted to get girls drunk and !$*@ them." That's the kind of mentality we are dealing with here.

One other thing, the cartoon portraying a brother waving a flag and squeezing the life out of the banana slug was immature and slanderous. Theta Chi nor (sic) any other Greek letter organization will detract from the unique character of this, the finest University in America. Fraternities serve to supplement the individual educational experience. Fraternities can only make UCSC a more unique, diverse, and fully encompassing university.

I am proud to live in a country where people can do and say as they please. I am proud and I'd fight for MAC/PAC's right to exist and speak and pursue any goals they choose. I am proud and I'd fight for my fraternity.

Fraternally,
Herb W. Morgan, Jr.
Economics '88
President, Theta Chi Fraternity

Drat Those Frats

Dear Staff:

I am a woman who wants equal treatment for everyone, but I find it hard to see myself as a feminist because some of them are so extreme that they insist on seeing every injustice as a calculated male attack against the sisterhood. I have read a lot of dogma against fraternities lately, and I want to say, "Be serious, women. There is more at stake here than your petty egos."

Fraternities are not just men-versus-women hate institutions. They are the matrix from which grows a nepotistic support system for the very small class of men who are accepted. Through these systems they make bonds that help them maintain much of the power in the world. It is not all men or even all white men that benefit. The extreme feminists should realize that they are up against an old elitist upper class power structure that damages everyone who does not belong: male, female, Black, Asian or white.

Don't be elitist yourselves, women; respect your potential male allies and address the real issue.

Julia

Debate, Not Default

Dear Staff:

Boycott because UCSC is overcrowded? The Chancellor loves it! Even the students are pressuring him to build faster. As we stand here crying in the rain about what the bad Regents are doing to our beloved campus, they're building like mad! Their growth proposals are going completely unchallenged by the most powerful lobby on campus.

This campus *is going to grow*. Everyone knows it. What the students need is a proposal they can get behind, one consistent with the democratic ideals this campus was founded on: decentralized power, small student-teacher ratio, community atmosphere, etc. The Chancellor can be held accountable for the type of growth he espouses. He has to defend it against alternative proposals. But it is vey easy for him to slip by the unrealisitic no-growth proposal.

Is the imperiled E.S. department working on this? What an excellent planning exercise for students! We don't need to go back to the past; we can make this campus better than it ever was. By letting in more students, we can become an even louder voice for positive social change. By controlling growth, we can increase the emphasis on teaching over research. By building with community in mind, we can furhter de-centralize power and increase dialogue on important issues.

Let's champion debate over default. Let's not let the apparent strength of the pro-sprawl forces turn us into a bunch of howling sheep.

Eric Brussel
Student

EDITORIAL

Revitalization's Victims

WHAT IS THE CITY OF WATSONVILLE'S gut reaction to its sagging economy? In a desperate but misguided attempt to rejuvenate the ailing downtown district, the city is demolishing a century of history and a gathering place for the city's ethnically diverse population: Main Street's 200 block.

In the name of beautification and economic stimulation, Watsonville's Redevelopment Agency claimed eminent domain over the entire block, and now is in the process of replacing 29 small businesses with a post office and a shopping center. But by removing an informal community center, the all-white city government displaced the district's many non-white employees, owners and patrons.

The Redevelopment Agency felt the block was unsightly: the storefronts had deteriorated in recent years and the bars attracted men—mainly Latino farm workers—until 2am. Although the proprietors managed to remain in business for many years with low rents and substantial patronage, they are not part of the agency's conception of a neatly planned, revitalized district. So the city moved them out.

Although the City Council compensated the property owners for their land—and bought out or relocated the merchants—they did not (and perhaps could not) replace the social service the businesses on the 200 block provided to a large segment of their constituency. Nor could they reproduce the cheap rent.

This "gentrification" not only destroyed a business district populated by Watsonville's ethnic majority, but it also threatens other establishments on Main Street, which may soon find themselves displaced by the city's short-sighted redevelopment mentality—which has already claimed part of the 100 block as well.

A more vital business district will not be created by moving the post office from one end of downtown to another; the time and money that people spend in a post office cannot compare to the attraction held for so many years by friendly, family-owned shops, bars and restaurants. Instead of drawing more people to the downtown area, the new site for the post office merely forces its customers to come to a different location—only four blocks away from the old one.

Rather than using tax dollars to transplant businesses, the city should put the money *into* those businesses.

Government-sponsored loans and subsidies would enable businesses like those in the 200 block to renovate their storefronts and upgrade their products and services.

The Watsonville city council must acknowledge the impact wholesale redevelopment has on human lives, by including citizens in the planning process. Only then will it fulfill its obligation to properly represent the economic and social needs of its citizens.

There is Superstition

Dear Staff:

RE: Educating About AIDS ("Epidemic Academics," CHP 1/29). As a gay male I can state very plainly that neither I nor a vast number of other gays have AIDS or are in danger of contracting or transmitting the disease. Yet the paranoia I notice and tolerate daily (which is no different from racism) indicates to me that many people haven't learned to think beyond superstition. Superstition *is* the word and it would be more helpful if in place of this, my *mind* were more often addressed.

This is education; preaching fear is not.

Sincerely,
Randy Wells
Cowell

Grow Away

Dear Staff:

In his recent letter to *City on a Hill*, Dr. Sinsheimer seemed to be mistaking the real problem. He spoke as if the debate were over whether the UC system were to expand or not. Of course it must grow. THE QUESTION IS OVER THE MOST APPROPRIATE PLACE. The counties of San Francisco, San Mateo, and Santa Clara, combined, have ten times the population of Santa Cruz county. It would appear reasonable and cost-effective to put the University where the students live—especially so, since a great many of them will come from families of modest means, and it is substantially less costly to live at home.

Northen California is expected to have some 15,000 additional UC students by the year 2010. Surely UCSC cannot accommodate all of them. Berkeley and Davis are already at or near their optimum numbers. Perceptive long range planning indicates a new UC campus on San Francisco Bay. Let's cap UCSC at 10,000 and thus maintain the multiple advantages envisaged by Kerr, McHenry, Page Smith, *et al*. Students and townspeople alike will applaud such action.

Jack Hillis
Aptos

Faculty Re:Porter

Dear Staff:

We were distressed and disappointed by the poor quality of reporting that was done on the terrible fire that occurred in Chris Dubrow (not Dubra) and Mark Decker's room at Porter College on Wednesday, January 30. Your reporter, who identified himself only as "Trevor," asked many reasonable questions but failed to print the most important issues that Mark addressed. We felt it was admirable that while Mark was watching most of his belongings go up in flames, he chose to encourage the student community to learn from his mistake instead of dwelling upon his own losses. Mark implicitly stated his wish to have the article quote him in urging, 1) "Please do not ever leave a candle burning in your room," 2) "No matter how inconvenient it may be, always leave the dorms immediately if the fire alarm goes off," and 3) "Please never pull a false fire alarm. False alarms have been pulled so frequently this year that many people chose to ignore this one and somebody could have been hurt."

We were shocked and appalled that of all of the important issues that should have been printed, these were completely ignored. The community deserves much better reporting and writing from UCSC's largest newspaper. We feel that *City on a Hill* owes Mark and the rest of the students at least this much.

Sincerely,
Mark Streshinsky
Jaime Paglia
Porter

Defuse Domination

Dear Staff:

UCSC Men's Basketball Coach Mark Henry argues "We gotta get some minorities" and ". . . help the University live up to its dreams (of integration)" (CHP, "Hopeless" 1/29).

Well, yes and no. Most certainly the campus would be better served by a more ethnically balanced student population. But if Henry's principal means to this end is building a stronger and more respectable basketball team—since "the game seems to be dominated by Black players"—forget it! The last thing UCSC needs is more fuel to perpetuate existing stereotypes about blacks and other minorities. Recruiting a black "dominated" basketball team at a predomintely white institution, I suspect, will not ameliorate the problems at UCSC, but rather, aggravate them.

Sure, our self-righteous desire for increased numbers of minorities might be temporarily relieved, but the "dream of integration," to be sure, would soon become exactly that—a dream.

Henry should re-think his game plan.

Sincerely,
Peter Blackshaw
UC Student Association
Representative

CORRECTION

In last week's letter, "Cafe, Not Clubs," a typographical error inadvertently reversed the meaning of the final paragraph. It should have read: "In the spirit of community which has characterized the Santa Cruz experience, we find it quite appropriate to build a joint faculty/student center. . ."

City on a Hill regrets the error.

CULTURE*clips*

IN AND OUT: Al Rapone and his Zydeco Express roulez les bon temps Saturday at Kresge Town Hall.

Biggest Migraine Ever

Safety is the meanest street in the world. Two or three times a week I'd go and visit Christine in the arid suburbs. She called herself Coco to turn off some dorky barrage of Christian guilt, but she said "Call me Christine in front of my parents." We'd sit on the end of her parents' yellow canopy bed and drink beer, watch tv, rot numb, and say nothing. MTV and the ABC Afterschool Special would rotate before us, and we were becoming like the lab rats doctors declare "Maze Dull." We'd just sit there and fidget.

It's almost better that way in the suburbs—to be half dead—because the ones that rebel and repel and try and bust the system always end up lonely and angry and twisted. The well-defined law of the police state makes guinea pigs of willing rebels. The "Community" scoffs and laughs and says, "What have you proved by trying to escape the comfortable streets? You're just a confused, hurt, convoluted violent alcoholic junkie." And the worse thing is, they're right. Better to be dead in the suburbs that have to walk up a single drag of mainstreet meaningless all frustrated and stoned and silent and ready to give up.

There was a big dog at Christine's house and he wasn't dead. He would stand in front of the television facing us, sweating, dragging dirt, a big filthy sack of hair and fat, and he smelled like wet clothes. He was panting, secretly informing us that it was time to give birth to our own guts, get out there in the filth and roll around with him, leave behind MTV death circus and jump and scream. Christine would grab him by the collar, dragging him out of the room, and say "Oh please, don't play that new Genesis video while I have to pull this stupid dog out of the house."

—Daniel Weizman

Accordion to Al

Thanks to Lawrence Welk's white boy polka perversions, the accordian sound was on the brink of being banished forever to golden wedding anniversary receptions. To the rescue comes Al Rapone (no, not Al Capone), one of the few people who know how to play the instrument and keep people awake at the same time. On Saturday, Rapone, backed by his band The Zydeco Express, will show UCSC the way an accordian should be played—Cajun style.

Born on the Louisiana bayou, Rapone first played before audiences at age fifteen; he later applied his traditional musical influences to the rhythm guitar and worked with such R&B greats as Big Mama Thornton and Sly and the Family Stone. As a record producer, Rapone became the first Cajun/Creole-style musician to win a Grammy—and he was also the first to bring that kind of music through the Iron Curtain when he toured East Germany.

Currently touring this country, Al Rapone and the Zydeco Express will spare nothing to make you fall in love with the accordion—except maybe a bubble machine.

The Zydeco Express Dance Party, Kresge Town Hall, Feb. 7, 9pm, $2 general/$1 students.

King of Folk

When you think of folk music you think of names such as Pete Seeger, Ronnie Gilbert, Arlo Guthrie and Holly Near. But when *they* think of folk music they often think of the musician who wrote many of their works—Charlie King. And this legend of liberal lyrics will perform in Santa Cruz next week, and then stop by Oakes College to give a workshop for all folk music fans.

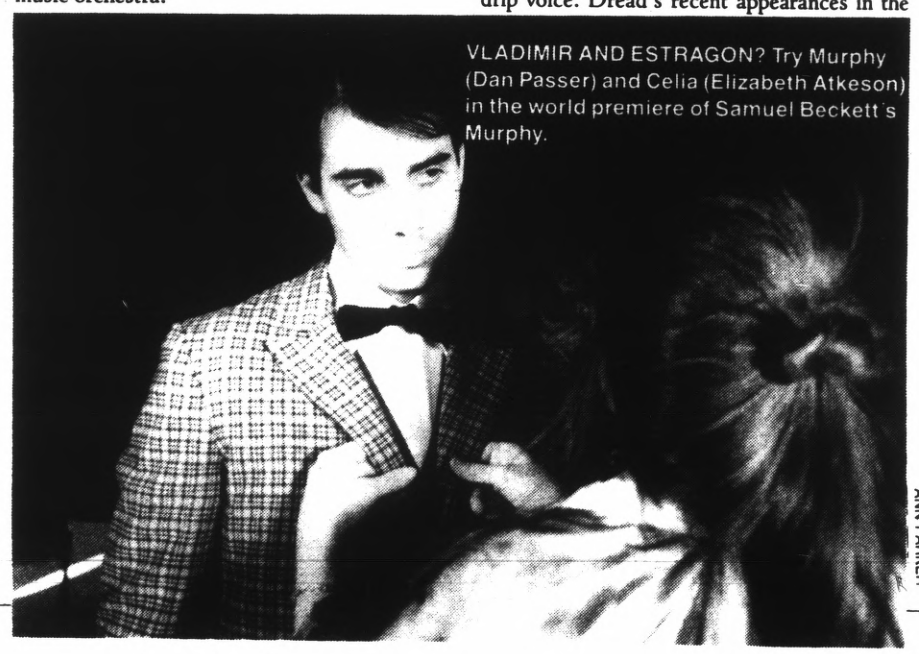
"To comfort the afflicted and afflict the comfortable"—that, says King, is the purpose of his music. It could be the axiom of folk music, and it could be the axiom of the Santa Cruz ideal as well. For this reason, Charlie King fits well into this town. He sings anti-nuclear songs, home the homeless songs, feed the hungry songs, mainly through personal stories about real people. "If we had more Charlie Kings," says Pete Seeger in a press release, "I'd be less worried about the future of the world."

Says Holly Near in the same release, "When I see Charlie King's name I know I can expect good music . . . and good politics."

Charlie King, Santa Cruz High School, $5 adv/$6-9 door. He'll also appear at the Oakes Lounge, 2pm.

Duet Here and Now

They say experience is the measure of great artists. Tell that to Daniel and Machiko were scarcely 10 when they began performing. Today, the two live and work in San Francisco. While Daniel plays second violin for the San Francisco Symphony and teaches at San Francisco State University, Machiko teaches piano at the San Francisco Conservatory of Music and plays freelance, both solo and with chamber music orchestra.



VLADIMIR AND ESTRAGON? Try Murphy (Dan Passer) and Celia (Elizabeth Atkeson) in the world premiere of Samuel Beckett's Murphy.

ANN PARKER

HOLGER LEUE

BURNING LOVE: Love Tractor (above) rolls in from R.E.M. country Monday night at O.T.'s, while Winston Rodney (below), also known as Burning Spear, sets the Civic afire Sunday night.

The Kobialkas are notably in touch with newer *and* historic violin/piano compositions, possibly due to their young entrance into the music world. Here at UCSC, they will be performing a range that spans Beethoven to Bolcolm.

The Kobialka Duo, Performing Arts Concert Hall, $5 general, $3.50 students and seniors, February 8, 3pm.

The Backbeat's Back

Dreadlocks, Marley-heads, Jamaica junkies and the African beat will pack the Civic Audiorium of Sunday night during Santa Cruz's fourth "Backbeat Reggaefest".

Topping the bill is the mighty Burning Spear (alias Winston Rodney), who will off-beat his way through much of his latest release, *People of the World*. Spear burned two years with a spellbinding performance which highlighted the festival. Mickey Dread will also appear at the festival, complete with his hallmark post-nasal drip voice. Dread's recent appearances in the Bay Area and his latest LP *Pave the Way* have secured him overdue recognition among innovative reggae stylists. Finally, Moja-Nya will open the show, boom-chucking in the vein of reggae greats such as UB40 and Steel Pulse. So get ready to jerk your body to the upbeat, the off-beat, the backbeat, or whatever you want to call it; just make sure you're plenty relaxed on the downbeat.

Backbeat ReggaeFest #4, Civic Auditorium, Feb. 8, 8pm, $13.50 adv/$15 door.

Hey June

The year began last month, but June's right around the corner! This June's gonna be laid-back, captivating and soulful. This June's nationally recognized. This June is June Millington, the dynamic electric and slide guitarist who got her start in the all-female rock group Fanny.

Born and raised in the Philippines and educated at the UC Davis School of Music, Millington has come a long way to be recognized as one of the leading women in the history of rock and roll. June's list of jams include playing for such hits as Barbara Streisand's "Stoney Road" and Cris Williamson's "Changer and the Changed." She has also worked as a freelance producer for Mary Watkins, Cris Williamson, and Holly Near.

Nowadays, June arrives solo as a singer/songwriter. Her tasteful guitar work, easygoing lyrics and charming voice have proved to be dynamite across the nation. But only this week will she make her west coast debut in a grand benefit for the UCSC Women's Center, which takes place at the recently revived Kuumbwa. Step in out of the January and pick up on that June spirit.

June Millington, Kuumbwa Jazz Center, Saturday, February 7th, 8pm and 9:30pm, $6.50 advance/$8 door.

VIEWfinder

APTOS TWIN 688-6541
I. **Crimes of the Heart** 5:15, 7:30, 9:45, Sat/Sun/Mon mats. 1, 3
II. **From the Hip** 5:30, 7:40, 9:45, Sat/Sun mats 1:30, 3:30

CAPITOLA THEATER: (475-3518)
I. **My Beautiful Laundrette** 7, 10:50 with **Aliens** 8:30

DEL MAR 425-0616
I. **Crocodile Dundee** 1:15, 3:20, 5:40, 8, 10
II. **Star Trek IV** 2:45, 3, 5:15, 7:50, 10:15
III. **Little Shop of Horrors** 1:30, 3:30, 5:30, 7:40, 9:50
IV. **Alan Quartermaine and the Lost City of Gold** 1, 3:10, 5:20, 7:30, 9:40

41st AVE. PLAYHOUSE 476-8841
I. **Mosquito Coast** 1:45, 4:20, 7, 9:25
II. **Outrageous Fortune** 1:30, 3:30, 5:30, 7:50, 9:40
III. **Light of Day** 1:10, 3:15, 5:20, 7:30, 9:40

MOVIE I & II 426-9409
I. **The Bedroom Window** 8:35, Sun mat. 4:45; **Critical Condition** 6:45, 10:30
II. **True Stories** 6:45, 10:30; with **Blue Velvet** 8:25, Sun mat. 4:30

NICKELODEON 426-7500
I. **Malcolm** 6:50, 8:30, 10, Sun. matinees 5.
II. **Miss Mary** 6:30, 8:20, Sun 4:35
III. **Native Son** 7:35, 9:40, Sun mat. 3:45.
IV. **The Name of the Rose** 6:40, 9, Sun mat. 4:10
V. **Round Midnight** 10:10, Sun. mat. 2:30
VI. **Sid and Nancy** 10:15, Sun mat. 2:20
VII. **The Mystery of Picasso** 6, Sun mat. 2
VIII. **Mother Theresa** Sun mat. 2:10

RIO 423-2000
Platoon 7:15, 9:50; Sat/Sun mats. 1:45, 4:30

SASH MILL 427-1711
Fri: **The King of Marvin Gardens** 9:20; **Five Easy Pieces** 7:30
Sat: **Zoot Suit** 7:30, **Brazil** 9:25
Sun-Tues: **The Mystery of Alexina** 7:30, 9:15
Wed: **Silver City** 7, 9:05
Thurs-Wed: **Dust** 7:30, 9:15

UA 426-8383
I. **The Mission** 7, 9:15, Sat/Sun mats. 1:30, 4:15
II. **Black Widow** 5:15, 7:30, Sat/Sun mats. 1, 3:15

AUDIOscope

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Fri: **Big Bang Beat**, plus **The Original Substitutes**, $6 adv/$7.50 door.
Sat: **David Bromberg & His Band**, plus **Chris Cain**, $6.50 adv/$8 door
Thurs: **TSOL**, plus **Opto-Mystic**, $1 door.
Fri: **Zulu Spear**, plus **Shy Hands**, $4 adv/$5.50 door.

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Oceana**, 8pm, $3 door
Mon: **Mel Martin's Bebop & Beyond**, with **Bruce Forman**, 8pm, $9
Fri: call for information.

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Fri: **The Fabulous Cruisetones**, $3 door
Sat: **The Inflatable Dates** $3 door
Sun: **Comedy Night** with **Warren Thomas** plus, **David Scheuber, Marva**; also **Round Trip** $3 door
Mon: **Love Tractor**, plus **White Out**, $3 door only, 8:30pm
Tues: **The Reactors, The Beagles, The Meltdowns**, 8:30pm, $1 door
Thurs: **The Ginny Mitchell Bank, Midnight Rose** $2 door
Fri: **The Hydromatics**, $3 door

SLUGGO'S (Porter College, 429-6807)
Sat: **Greek Gods**, and **Sallee K.**, 6pm.

ZAPP'S (2380 Portola Drive, 476-0300) Over 21 only
Fri: **Flyswatters**, 9pm, $2
Sat: **White Out**, 9pm, $2 door
Sun-Mon: **Junior Valentine**, 8pm, no cover
Wed: **JD Souther** and **Karla Bonoff**, 8pm, $12.50
Thurs: **The Mambos**, 9pm, no cover

Civic Auditorium
Sun: **The Backbeat Reggae Festival #4** with **Burning Spear, Mickey Dread**, and **Moja-Nya**, 8pm, $13.50 adv/$15 door

The Weekend

Friday 6

☐movies
On the Waterfront: 7 pm. *Diva*: 9 pm. The serial "Batman and Robin" plays at each film date. Kresge Town Hall, $2

Paul Jacobs and the Nuclear Gang, the effects of atmospheric nuclear weapons tests and government coverup; *Broken Arrows*, a history of US nuclear weapons accidents. Cowell Fireside Lounge, Free.

☐lectures:
Attention and the Visual Identification of Objects. Dr. Hal Pashler, Psychology Dept., UC San Diego (colloquium). 2:30pm, Kerr 499. Free.

☐meetings
Psychology Students Association: discuss issues concerning Psychology undergraduates. You can change things; we already have. 10 am, Kerr 473, Free.

Al-Anon meeting for friends and relatives of alcoholics. 12 noon, Cowell Health Center Conference Room, Free.

Re-Entry Club—4-6 pm. All re-entry students invited. Sluggo's (Porter), Free.

Hillell/JSC: Shabbat dinner. 6:30pm, Stevenson Fireside Lounge, Free.

Arab Student Association: organizational meeting. 7pm, Kresge Commuter Lounge, Free.

☐sports
Recreation: Basketball, 6-9pm, West Field House, Free.

Men's Volleyball: UCSC vs. Chico State U. 7:30pm, West Gym, Free.

☐dance
Tenth Anniversary Gay, Lesbian, Bi-Sexual Community Dance. 9 pm, Stevenson Dining Hall. Donation accepted.

☐miscellaneous
Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class, $18 for ten classes.

Chinese Students Association: Chinese New Year celebration in the form of dinner, entertainment, and dance. Merrill Dining Hall, $10 general; $8 CSA members.

Saturday 7

☐sports
Women's Tennis: UCSC vs. University of Nevada, Reno. East Field Tennis Courts. Free.

Recreation: Basketball, 1-5pm West Field House, Free.

Women's Basketball: UCSC vs. Mills College, 7:30pm, West Gym, Free.

☐dance
The Zydeco Express, Dance Party with Grammy Award-winning Al (Mr. Zydeco) Rapone. 9pm, Kresge Town Hall, $1 students, $2 general.

A Dance with all types of music . . . from New Order to The Cars, and Oingo Boingo to The Who. 9pm, Oakes Learning Center, Free.

☐miscellaneous
Casino Casablanca, an evening of fun including casino games, food, entertainment and prizes—with proceeds going to the Red Cross Disaster Relief Fund. Come dressed as Humphrey Bogart or Ingrid Bergman and win look alike contest. 8:30pm, Crown Dining Hall, $3.

Sunday 8

☐movies
On The Town (1949) with Gene Kelly and Frank Sinatra. 7pm, Cowell Fireside Lounge, Free.

Diva: 7pm. *Cotton Club*: 9 pm. The serial "Batman and Robin" play at each film date. Kresge Town Hall, $2

☐concerts
Kobialka Duo. They are equally at home with contemporary composers and with Bach, Beethoven and Mozart. 3pm, Performing Arts Concert Hall, $3.50 students/seniors; $5 general.

☐meetings
Chinese Students Association: a time for Christian fellowship through CSA. 7pm, Cowell 220, Free.

Newman Club: come share mass and fellowship with the Catholic Newman Club every Sunday, 7-9 pm. Cowell Health Center Conference Room, Free.

People's Alternative Community meets to discuss the issue of social fraternities at UCSC. 8:30pm, Kresge 356, Free.

☐sports
Recreation: Basketball, 1-5pm, West Field House, Free.

Calendar

trips, discuss the latest info on the dazzling Jackson Hole (Spring Break) ski trip, plus watch a free movie! 7:30pm, East Field House, Free.

☐sports

☐meetings
Student Union Assembly: 7pm, Stevenson Conference Room, Free.

Hillel/JSC: Jewish women's support/rap group. 7pm, Stevenson 221, Free.

A Parent Support Group for students interersted in exploring issues around parenting. Call 429-2628 for info. 3:30pm, Porter Fellows Lounge, Free.

A PLS Structured Group for Asian American Students; call 429-2628 for info. 4pm, Crown College Senior Commons Room, Free.

☐meetings
Big Mountain Education Committee: meetings to discuss the unfolding story of Navajo forced relocation at Big Mt., Arizona. Plan future events for campus community. 7pm, Kresge 356, Free.

MEChA: general meeting. 7pm, Baobab Conference Room, Free.

Calendar

Monday 9

☐movies

Cabin in the Sky 7pm, Oakes 105, Free.

In Defense of Sacred Lands: a slide show about the continuing forced relocation of Navajo and Hopi at Big Mountain. 7pm, Oakes Art Lounge, donation accepted.

The Africans: A Triple Heritage—Tools of Exploitation—Technology and Development (Part 4) 9pm, Stevenson Fireside Lounge, Free.

☐lectures

Thinking Globally, Acting Locally—Innovative Initiatives for Peace. Michael Sherman, founder and director of the Center for Innovative Diplomacy. He will discuss the concept of citizen diplomacy, local initiatives for peace, and municipal foreign policy and peace commissions. 11:30am, Kerr Hall 247, Free.

The Civil Rights Movement as a Social Movement: A Search for New Perspectives. Charles M. Payne. 11:30am, Charles Merrill Lounge, Free.

Domesticating 'Virtue'. Professor Carroll Smith-Rosenberg, Univ. of Pennsylvania. 4pm, Kresge Seminar Room (159), Free.

Free Radicals and Other Intermediates in Organometallic Reactions. James H. Espenson, Iowa State University. 4:15pm, Thimann 397, Free.

☐meetings

Filipino Student Association: general meeting. 7pm, Cowell 220, Free.

Stonewall Gay Men's Alliance. 7pm, Classroom Unit Room 201, Free.

Ecumenical Christian Fellowship: a discussion/support roup for Christian students interested in personal growth, social injustice and cross-theological communication. 7:30pm, Kerr 50, Free.

UCSC campus television station KZUT-TV weekly meeting. Everyone invited. 8:30pm. For location call Laura 423-4643, Doug or Spencer 426-7906, or Arleigh 429-9563..

Intervarsity Christian Fellowship: weekly campus-wide meeting. 7:30pm, Classroom Unit 1, Free.

Hillel/JSC: come practice your Hebrew at a Hebrew discussion chug, led by Yael Kopelman. 8pm, Stevenson 221, Free.

Voyeur, Visual Arts Publication: artists and critics please attend this forum on the future of visual artmaking at Santa Cruz, the Bay Area, the USA, the world-at-large. We meet and publish a journal of our discussions each qtr. 8pm, Porter 250, Free.

☐sports

Men's Tennis: UCSC vs. Univ. of the Pacific. 2pm, East Field Tennis Courts, Free.

Recreation: Badminton, 8-11pm, East Field House, Free.

Recreation: Fencing, 8-11pm, East Field House, Free.

☐workshops

A PLS support group of Jewish students. Open to registered students; staff and faculty as space permits. Call 429-2628 for info. 2pm, Porter Fireside Lounge, Free.

Procrastination: How to Avoid Avoidance. A PLS Skills Workship. Call 429-2628 for info. 2:30pm, Kerr Hall 247, Free.

A PLS Structured Workshop on Wellness and Keeping Healthy Throughout the Winter Months. Call 429-2628 for info. 3pm, Charles Merrill Lounge, Free.

Brian Sprinsock, Chapter Coordinator of the National Coalition to Stop Food Irradiation, will discuss the Dept. of Energy's plans for Food Irradiation and their impact on you. 3:30pm, Stevenson Conference Room, Free.

☐miscellaneous

Last day to file petition for withdrawal with partial refund of fees. 8am, College Offices/Grad. Division.

Last day to file a petition to drop a course with a $5 fee. 8am, Office of Registrar.

Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class; $18 for ten classes.

Tuesday 10

☐movies

Guatemala: When the Mountain Trembles, the military repression of the poor people's struggle in Guatemala. 8pm, Cowell Fireside Lounge, Free.

☐lectures

Wendy Chapkis, author of *Beauty Secrets*, will speak on women and the politics of appearance, followed by an open discussion and book signing. 7:30pm, Oakes 105, Free.

☐meetings

Campus Safety Committee meets each month, 2nd Tuesday. 8:30am, Porter Fellows Lounge, Free.

CARD organizational meeting. 6:30pm, Charles Merrill Lounge, Free.

Hillel/JSC: Jewish Men's Support/Rap Group. 7pm, Stevenson 213, Free.

Ski Club: We'll make final arrangements for Tahoe ski trips, discuss the latest info on the dazzling Jackson Hole (Spring Break) ski trip, plus watch a free movie! 7:30pm, East Field House, Free.

☐sports

Intramural Racquetball Tournaments: Intermediate. Warm up 6-6:45pm. Sign up in advance in P.E. Office. 7pm, East Courts, $1 ball fee.

☐workshops

PLS Structured Group on Women's Issues including relationships, roles, anxiety, depression, personal goals, and independence. Call 429-2628 for info. 3:30pm, Kerr Hall 247, Free.

Study Skills Workshop: Listening and Note Taking, with Rosalee Cabrera, EOP Counselor. 4:30pm, Cowell 216, Free.

☐miscellaneous

Clark Kerr, Stevenson Fellow-in-Residence: classroom visit, Economic History of the US, with Prof. Bernard Elbaum. Open to students not enrolled in the course as space permits. 8:30am, Merrill 102, Free.

Wednesday 11

☐movies

All Under Heaven (1986): this film returns to the rural community of Long Bow to explore the daily economic life and concerns of people there in the 1980s. 7:30pm, Merrill 102, Free.

Chayaer. Soviet Film Series. 7:30pm Classroom Unit 1, Free.

Burden of Dreams: The European Conquest reenacted as a one-man show, 1980s style; and *Perfumed Nightmare*: autobiographical fiction of the fimlmaker's resolute journey from underdevelopment to Progress. 7pm, Classroom Unit 2, Free.

☐concerts

Lawrence Ferrara, guitarist, presents a recital featuring works by Sor, Bach, Villa-Lobos and Rorem. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

Anatole Leikin, performs a classical evening of 24 preludes of Dmitri Shostakovich. 8pm, Stevenson Dining Hall, Free.

☐meetings

Student Union Assembly: 7pm, Stevenson Conference Room, Free.

Hillel/JSC: Jewish women's support/rap group. 7pm, Stevenson 221, Free.

Lesbian, Bisexual and Questioning Women are coming out in droves for our new L.B.Q. Social/Political/Discussion Group meetings. 7pm, Kresge 356, Free.

Newman Club Fellowship: come have your theological questions answered. 7pm, Charles Merrill Lounge, Free.

Recycling In Progress (RIP): recycling is coming to UCSC! Come help us plan details and prepare for the upcoming recycling exposition. 7pm, Kerr Hall 247, Free.

Chinese Students Association meeting. 7:30pm, Oakes Art Lounge, Free.

Stonewall Gay Men's Alliance: a support group for gay/bisexual men. 7:30pm, Cowell 220, Free.

Students For Creative Anachronism: regular meeting. Come join the Current Middle Ages. Garb from the time is appreciated. 7:30pm, Crown 104, Donation accepted.

Intervarsity Christian Fellowship: Christians from Crown and Merrill come together to study the parables of Jesus. 9pm, Merrill Baobab Lounge, Free.

☐sports

Recreation: Basketball, 8:30-10pm, West Field House, Free.

☐workshops

A PLS Skills Workshop on Stress Management. Call 429-2628 for info. 10am, Counseling Group Room, Free.

An International Perspective on Comparative Literature. Opportune Zoungrana. She is a graduate student from the African nation of Burkina Faso. 12pm, Re-Entry Lounge, Free.

A PLS Skills Workshop on Test Anxiety. Call 429-2628 for info. 3pm, Cowell Health Center Conference Room, Free.

A General Counseling group to support and explore issues relevant to university life. Call 429-2628 for info. 3:30pm, Kerr Hall 247, Free.

issues around parenting. Call 429-2628 for info. 3:30pm, Porter Fellows Lounge, Free.

A PLS Structured Group for Asian American Students; call 429-2628 for info. 4pm, Crown College Senior Commons Room, Free.

Study Skills Workshop: Meeting Melvyl and Other Library Resources, with Jacqueline Marie, Reference Librarian. 4pm, McHenry Library Reference Desk, Free.

A General Counseling Group to support and explore issues relevant to university life. Call 429-2628 for info. 5pm, Counseling Group Room, Free.

☐miscellaneous

Clark Kerr, Stevenson Fellow-in-Residence: classroom visit, History of Economic Thought, Prof. Robert Adams. 11:30am, Crown 208, Free.

Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class, $18 for ten classes.

General Counseling Group with an emphasis on techniques to reduce stress. Call 429-2628 for pre-screening appt. 3:30pm, Counseling Group Room, Free.

Thursday 12

☐movies

Fundi: a film about Civil Rights and Ella Baker. Discussion led by Harriet Mullen. 7pm, Classroom Unit 2, Free.

Lord of the Flies, tells the story of school boys stranded on a desolate island. Based on Willam Goldberg's novel. Shown at 8 and 10:15pm. Stevenson 150, $2.

☐theater

Murphy: world premiere of James Bierman's adaptation of Samuel Beckett's early novel. 8pm, Barn Theater, $4 students/seniors; $6 general.

☐concerts

Shlomo Carlebach will sing and tell Hasidic tales. 7:30pm, Classroom Unit 1, Donations accepted.

☐lectures

Textual and Ancestral Lineage: Shakespeare in the Age of Revolution. Margreta DeGrazia, Professor of English, University of Pennsylvania. 4pm, Cowell Conference Room, Free.

Committee: meetings to discuss the unfolding story of Navajo forced relocation at Big Mt., Arizona. Plan future events for campus community. 7pm, Kresge 356, Free.

MEChA: general meeting. 7pm, Baobab Conference Room, Free.

Amnesty International: come and write appeals to free prisoners of conscience throughout the world. 8pm, Cowell 220, Free.

☐sports

Recreation: Badminton, 7-10pm, West Field House, Free.

Recreation: Juggling, 7-10pm, West Field House, Free.

Recreation: Volleyball, 8-11pm, East Field House, Free.

☐workshops

A PLS Structured Group*for Chicano(a)/Latino(a) Students interested in support systems for family, gender, and cultural issues. Call 429-2628 for info. 3:30pm, Oakes Provost's House, Free.

Study Skills Workshop: Essay Writing, with Roz Spafford, Writing Lecturer. 4:30pm, Merrill Boabab Lounge, Free.

A PLS Structured Group on the Business of Young Black Adults. Call 429-2628 for info. 5pm, Oakes Lounge, Free.

A PLS Structured Group on Bulimia: Breaking the Habit. Call 429-2628 for info. 5:30pm, Counseling Group Room, Health Center, Free.

A PLS Structured Group for Graduate Students focusing on issues of personal and professional isolation, identity, relaionships with faculty, TA relationships w/undergraduates, thesis anxiety, fear of competence as Ph.D.'s, and success. 6pm, Kresge Seminar Room (159), Free.

☐miscellaneous

The Sisterhood: African Art Show and Sale in Celebration of Black History Month. Cloths, wood, ceramic items, jewelry, and beaded items will be on display. 11am, Patio Outside Library, Free.

Becky Ursich, Education Peer Advisor, will lead a program on UCSC's teacher credentialing program for students contemplating elementary or secondary teaching. 12pm, Re-Entry, Free.

...and the rest of the week...

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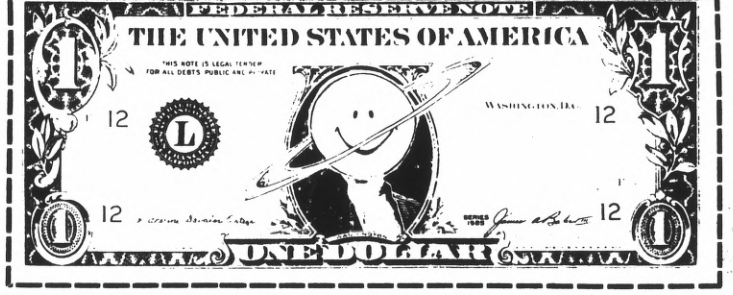

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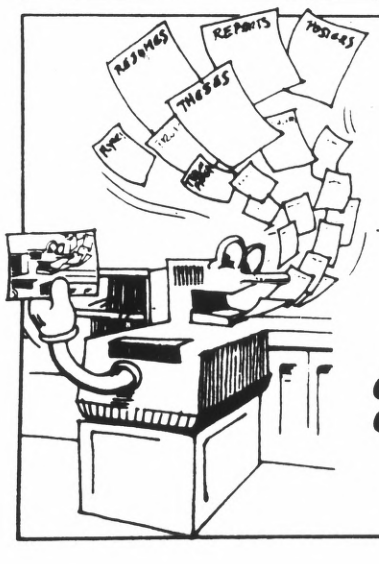

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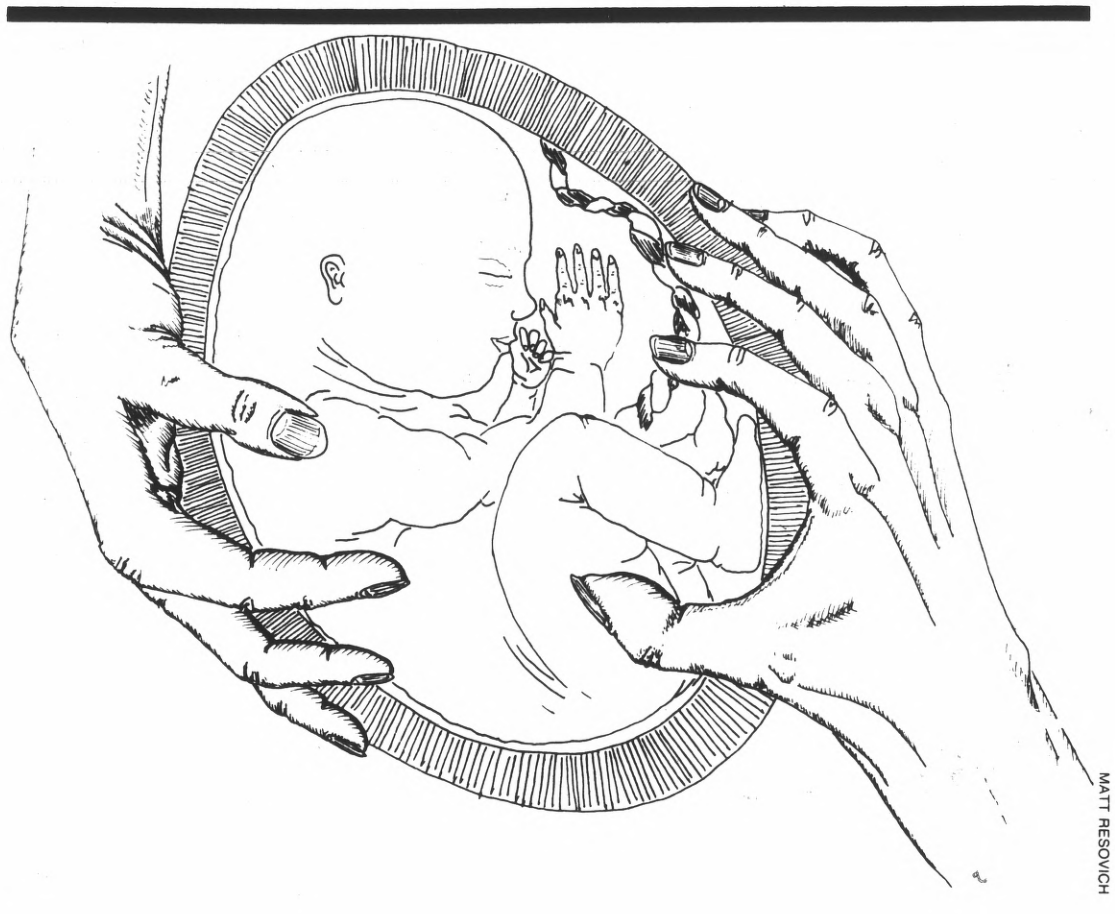

MATT RESOVICH

Surrogate Motherhood on Trial

Tug of Womb

by Kate Rix

AN ESTIMATED 500 SURrogate births have taken place in the US, most of them in the past decade due to a rise in infertility. One in six married American couples is now affected by sterility. Pelvic inflammatory disease, increased sexual activity and delayed first pregnancies all contribute to this rising statistic, according to a study conducted by the National Fertility Society.

For some infertile couples, surrogacy is an ideal solution to their problem. In only three cases has the surrogate mother broken the contract and decided to keep the baby. In these situations, settlement was reached without litigation. For the first time, however, a disputed surrogate contract is now in court. The custody battle over Baby M—the child of surrogate Mary Beth Whitehead and donor William Stern—makes clear that surrogate contracts gone awry can open up an ethical and legal can of worms.

Whitehead agreed to bear William Stern's child through artificial insemination for $10,000, plus hospital expenses, and acknowledged in a contract that the child would be conceived "for the sole purpose of giving said child to William Stern." However, Whitehead changed her mind after seeing the infant girl she had delivered. "Seeing her, holding her...it overpowered me," she told *Newsweek*. "I had no control. I had to keep her." Whitehead is now fighting the Sterns for the child she christened Sara, the Sterns named Melissa, and courts call Baby M.

The agreement between the Sterns and Whitehead is like most surrogate contracts: it is designed to protect the couple if the surrogate changes her mind, and the surrogate if the couple tries to renege payment. Although details may vary from contract to contract, the message remains the same. "The child's theirs [the couple's], no matter what," explained Dora, a surrogate affiliated with the Center for Reproductive Alternatives in Pleasant Hill, California, in an interview with *City on a Hill*. Dora herself is pregnant with her second surrogate child.

The Whitehead-Stern case goes straight to the Achilles' heel of surrogacy: there are no laws in any state which deal directly with surrogate arrangements. According to Lyn Brown, administrator for the Center for Reproductive Alternatives, although unsuccessful surrogate arrangements are "not that common if both couples are working together," a legal examination of surrogacy is long overdue. Says Brown, "There should be some established guidelines."

Since there are no laws on which to base the agreements, each individual surrogate agency draws up its own set of rules and stipulations. "A lot of [the contracts] are not in the best interest of the surrogate," says Brown. Unlike the center Brown operates, some agencies do not provide adequate counseling or sufficient legal representation for the surrogates. Many contracts, including Whitehead's, require the surrogate to undergo amniocentesis, a test which detects any abnormalities in the fetus; if the fetus appears to be abnormal, the woman can be forced to abort. As well, most contracts require that the surrogate abstain from smoking and drinking during the pregnancy, and from intercourse during the month-long insemination period.

Since agencies and the way they handle surrogate contracts tend to vary, it is important that the surrogate finds a program that gives her the rights she wants and the law does not provide, according to Carolyn Williams, a surrogate connected with the Center for Reproductive Alternatives. "I don't think her [Whitehead's] therapy was up to par...It [the Whitehead-Stern case] never would have happened at our center. A surrogate has so many rights [at our center]...We have our support groups, and an attorney representing us," Williams told *City on a Hill*.

The screening and counseling that agencies use on everyone involved in a potential surrogate arrangement is a crucial measure to prevent the surrogate or the couple from backing out. Mary Beth Whitehead had all the outward characteristics of the ideal surrogate she turned out not to be: in her late 20s and married with two children, Whitehead was a typical

candidate for surrogate motherhood. However, according to Philip Parker, a Detroit psychiatrist who interviews prospective surrogates, "We cannot predict with any certainty how a surrogate will do psychologically, or whether she will decide to keep the child," Parker told the New York *Times*.

With only three backfired arrangements out of 500, Lyn Brown says the problems involved in surrogacy should be "minimal," with proper support given to both the surrogate and the couple.

FOR SOME MEMBERS OF the religious community, the idea that a woman accepts money for having a child is unfathomable. "I have a problem with [women] becoming pregnant for cash," Father Ronald Wiecek, a Catholic priest from the UCSC Campus Ministry. New Jersey Catholic bishops stated in a recent letter to the Senate Judiciary Committee that surrogacy violates state policy "by making licit the sale of a child albeit through the subterfuge of renting the womb of a woman." The bishops also said that, "All of that [surrogate motherhood] is outside of the context of marriage and unfortunately, it's a field where man is playing God. [Pregnancy] was an element of God's before, and is being messed up by men."

According to Lou Golden, spokesman for the New York Infertility Center, the agency that brought Whitehead and the Sterns together, the legal confusion over surrogacy lies in its baby-selling overtones. "Surrogacy is legal," Golden told *City on a Hill*, adding that the exchange of money is what causes many people to think surrogacy equates to blackmarket babyselling. Arguing that since it is the biological father who is paying a woman to have his child, Golden explained that money is not for purchase of the infant, but for the surrogate's time and labor. "It's a service that the woman is performing. If the baby is stillborn or defective, she will still be paid," Golden said.

Carolyn Williams agrees: "If a woman becomes a surrogate for the money, she'll never make it. Ten thousand dollars isn't really all that much money." The vast majority of women who apply to become surrogates are motivated out of a need to mend a birth/fertility-related trauma in their past. In the screening process, potential surrogates often admit guilt feelings over a past abortion, or even desires to indirectly help an infertile relative. "Both Mary Beth Whitehead and I have infertile sisters," Williams said. Williams added, however, that surrogacy for her was an "obvious thing to do," since she enjoys pregnancy and has easy deliveries.

Beyond the fee aspect, other ethical issues complicate surrogate mothering. Author Judith Levine has suggested that the surrogate-couple relationship is exploitative, particularily with regard to class, race and gender. She wrote in a recent *Village Voice* article that, "[Surrogate] contracts are mainly between upper middle class couples and working class or lower middle class women . . . there is every reason to expect that poor, Black, and Third World women will be used as low-priced vessels."

Though certainly not representative of all surrogate agencies, the Center for Reproductive Alternative contradicts Levine's prophecy. According to Williams, women on Medi-Care or Medi-Cal are not accepted as potential surrogates. "My husband's a very successful bank manager. We didn't need that money," Williams said.

However, laws in many states which forbid surrogacy are in response to the blackmarket in which parents award adoption to the highest bidder. Economic pressure in the early '70s indicated a sharp increase in the number of poor women selling their babies, and when the demand for healthy infants goes up, children—whether provided out of altruism or economic necessity—can be found.

For both surrogates and infertile couples, the results of the Whitehead-Stern case will provide a legal precedent. The trial, which re-adjourned Tuesday, could continue through March and end up in the US Supreme Court. On Tuesday, three court-appointed psychological experts recommended that custody of Baby M go to the Sterns—with no visitation rights for Whitehead unless she seeks counseling first.

Whether they favor maternal bonding over the contract, or vice-versa, the court will not be able to resolve all the complexities involved in the case. One issue in particular neglected in the Whitehead case debate is that surrogacy is not a response to a shortage of babies per se, but rather to a shortage of white babies available for adoption. Said surrogacy spokesperson Golden, "If you're white, you want a white baby." Apparently, the rising incidence of infertility has not engendered any enlightened visions of what the word family means.

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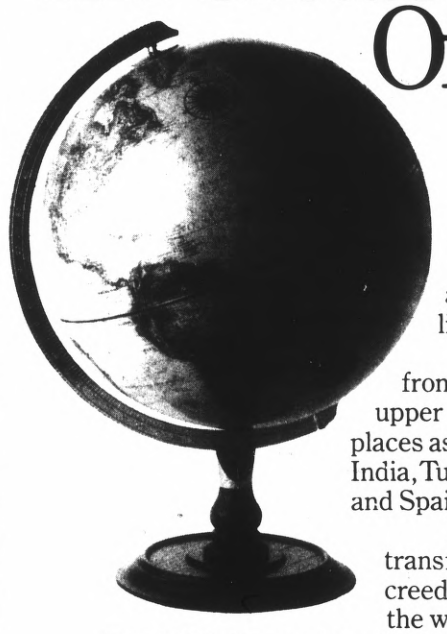

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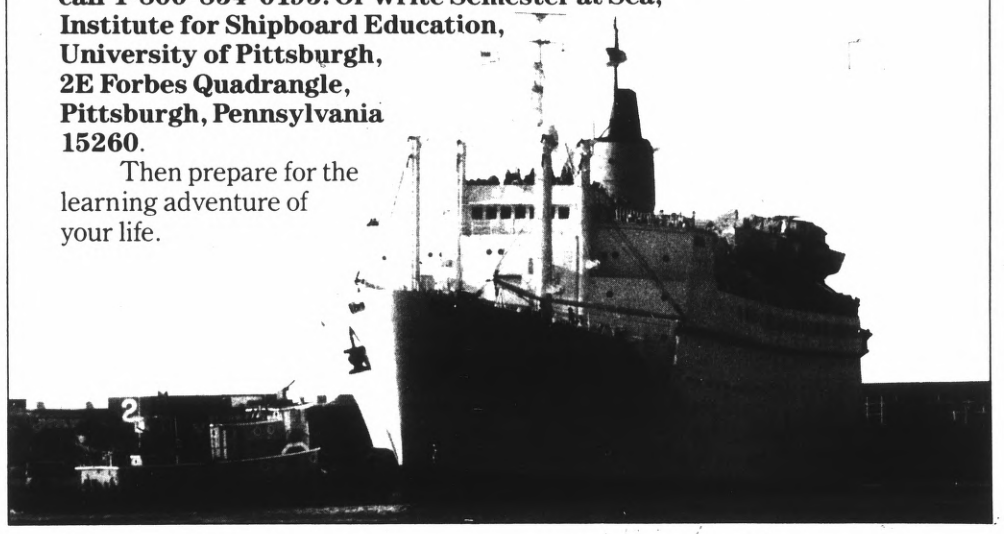

Monday, February 9

10:00 am - 1:30 pm Representatives at Cowell Senior Commons Room

3:00 pm Slide Presentation at Cowell Conference Room

Tuesday, February 10

10:00 am - 1:00 pm Information table at Stevenson College

1:00 pm Slide presentation at Stevenson Conference Room

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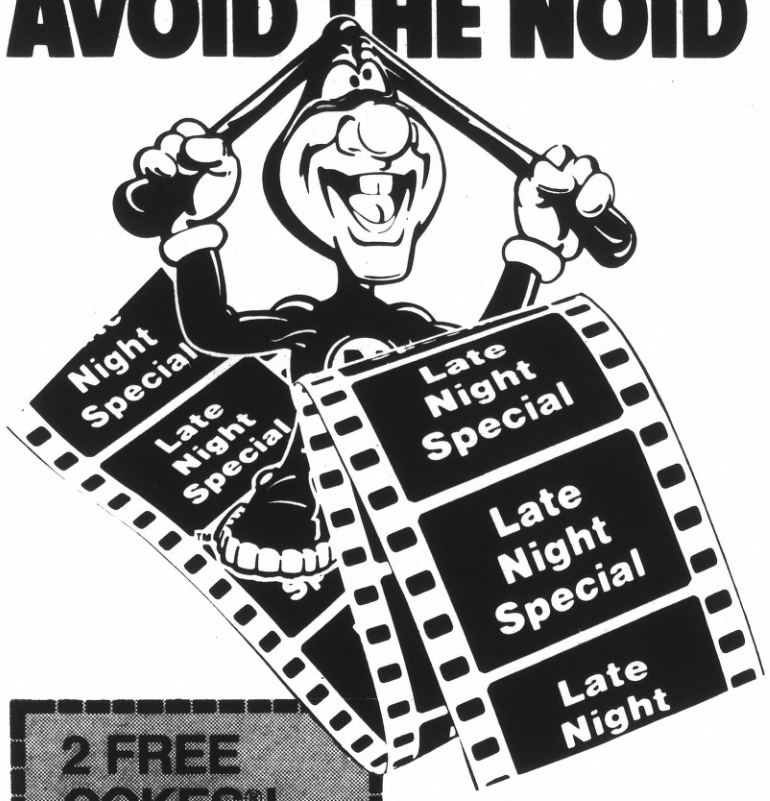

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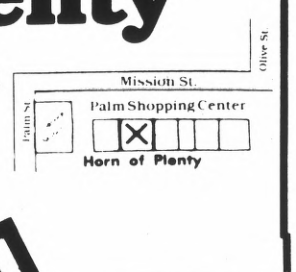

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Look Homeward Erotica

Home Is Where The Lust Is

by Anita Dennis

"Acutely aware of the sleeping form beside me, I slide out of bed like a seal off a rock. I pour myself onto the floor. . . I locate my nightgown and robe. . . remembering how I donned them the night before. I remember the rich quiet evening of firelight and Vivaldi. . . with old port and shelled walnuts after dinner. . . ."

SO BEGINS "THE MORNing After," one of the short stories in the new anthology by the Kensington Ladies' Erotica Society, *Look Homeward Erotica*.

Not since Anais Nin have women received so much acclaim for writing erotica. Rose Solomon, one of the Ladies, explained that their writing is, "a new genre—it's not quite romance, not porn—it's *erotica*."

And through their writing, said Bernadette Vaughan, another Lady, "[We] expressed the need for freedom over our bodies, our moods, our minds."

The Ladies are affluent Berkeley residents who have been writing erotica for 10 years. Around the time of her fortieth birthday, founder and librarian Sabina Sedgewick filed a collection of erotic writing and didn't find any of the literature particularly erotic. Sedgewick began to wonder, "Can you get turned on by what you read?" She called several friends, and over dinner and conversation, they read and discussed erotica.

> *"We wanted to interject some laughter into all the heavy breathing."*
>
> —Sabina Sedgewick

SELENA POLSTON

At first, "It was a game," Sedgewick said. "We didn't have any ambition," Solomon added. "We wanted to inject some laughter into all the heavy breathing. And I think we wanted to really eroticize our lives. We'd all been such dutiful wives forever," she said of the society, saying that they felt "desexified."

The group set up one definitive ground rule: no victims. Instead, they "look for the positive aspects of sex," said Sedgewick.

The Ladies' writing is far from "hard-core" pornography; their writing typically displays humor and sensuality. For example, "Anniversary Waltz II," one of the stories from *Look Homeward Erotica*, is about a woman who goes to a party at a friend's house, and all the party guests are men from her life—with the exception of special guest Robert Redford. "Gentlemen," says the woman, "there is nothing I'd like more than to have you take my clothes off. Hold it, don't rush... slowly...piece by piece...to the sound of bongo drums."

There are also cartoons and poems in *Homeward*, such as "Birth Control Fifties Style," by Sedgewick:

Yes, daughters of today
we did not pick the quickie way
We kept him waiting
before mating
with endless games
called petting,
never letting
his virile flames
ignite our fire
beyond desire.
In our teens
We were the queens
of ballroom dancing,
one step back, one step advancing,
Tangoing closely with temptation,
we favored piecemeal copulation.

Sedgewick commented that erotica is "A dangerous subject. . . But I really think that some subjects are so dangerous and so terrifying that the only way which you can approach them is with humor."

Look Homeward Erotica differs from *Ladies Home Erotica*, their first book , in that, "It's really more self-centered [around women]," said Solomon. "It was much more open and honest—not quite as idealized." The new book also confronts the "little old lady myth,"—the idea that being older means being asexual—because the Ladies are looking at "what's to come."

And the Ladies approach their writing honestly. "What we try to do is take the sex out of the bedroom—from between the sheets and into the house," said Vaughan, and include "the surprise element."

> *The group set up one definite ground rule as erotica writers: no women victims.*

Reading such authors as Anais Nin, Marilyn French, and Nancy Friday, Solomon said, "The problem in most of what we read was [that] the woman gets punished."

"I read all these novels that victimized women, and I thought that's part of it—it's always the woman suffering for men," Sedgewick elaborated. "Women always suffer for love, and that's supposed to be very sexy and very appealing."

Discouraged with what they found, the women decided it would be more fun to see what they could come up with, and the Kensington Ladies Erotica Society was born.

continued on next page

SCANDINAVIA!
INFORMATION MEETING ON THE COLLEGE YEAR IN SCANDINAVIA
Slide presentation and discussion with
Dr. Mary S. Cattani, Program Coordinator
12:00 pm, Monday, February 9, 1987
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continued from previous page

Erotica

IT WASN'T UNTIL 1984 that the women collected their short stories and published them in their first book, *Ladies Home Erotica*. At first, the group was not interested in publishing. "Some [of the women] objected," said Solomon. "They thought, 'you're going to ruin the fun.' Others were ambivalent."

Also, no publishing agents were interested. "They feared being 'porn peddlers'," explained Sedgewick. "They were really afraid of their own reputation," she continued. A big agent in New York said there was no market for their writing, and he advised them to instead "write romances." However, living in Berkeley proved lucky for the Kensington Ladies. In Berkeley, "You just talk about [your goals] to everybody you meet, and find people who are interested [in helping you]," said Sedgewick. Consequently, they found Ten Speed Press, a Berkeley publishing company, which published both of their books.

Ladies Home Erotica was successful once published, but some negative repercussions fell back on the group when they began writing *Look Homeward Erotica*. They felt the need to "match the success" of the first, said Sedgewick, and they had to meet deadlines and make financial decisions. "So all of a sudden," Sedgewick said, "the whole idea of work came up. Instead of being a play group, we were a work group, and that was very unerotic."

The group is light-hearted about publicity and media attention, however. "You get questions like, 'Are you [sexually] frustrated or just frustrated writers?' " laughed Solomon, and, " 'Has your sex life improved?' "

Some reviewers have criticized the Ladies' writing. "The *Village Voice* thought that we were typical California housewives who have nothing better to do," Vaughan said. Others think the Ladies don't "deliver," according to Sedgewick. She explained that they can't find a European publisher for this reason; Europeans don't think the Ladies are "liberated enough," and that they are "prudish Americans," according to Sedgewick.

What the Ladies say is *not* coming in the near future is a third book: They say writing books is like birthing children, and they are still suffering from the "post partum effect" of the second book. But the Ladies will keep writing privately: maybe in 15 years they will publish *Grandmother's Own Erotica*.

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CHP FAITH AND RELIGION SECTION

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NOT TOO LONG AGO IT WAS GENERALLY regarded as unhip to think seriously about religion. We all had better things to do. For most of us, religion meant memories of early childhood, overritualized early morning and late night events that as often scared the bejeebers out of us rather than inspiring truth, meaning, or order.

Now signs all over herald the reawakening of spirituality on college campuses around the country. Parochial schools are more in demand. Polls report that something like 70% of students nationally regularly attend some kind of faith service. Here at Santa Cruz, we have well-attended debates on whether God exists in which God is actually voted in at the end of the session by live members of the audience. And now we hear that some UCSC classes will be held at one or more local churches. As Jerry Falwell would presumably say, "If you can't put prayer back in the classroom, at least you can put the classroom in a church."

And why not? Students are, after all, looking for order in the midst of chaos, trying to identify value in the world, coping with the unknowns, etc— which is what legitimate religions aspire to do. It's no accident that many churches—and most cults—grow faster in college towns and on campus' than anywhere else.

It's certainly true that in addition to traditions, many faiths are increasingly aware of real-world issues and are active in the peace movement, anti-intervention networks including sanctuaries, helping the homeless and other disenfranchised. Locally, there is a great choice among different faiths and value systems. Unlike some areas of the world, fortunately, the different faiths do not regularly firebomb one another. So we have alot to be thankful for.

So, it is not with any particular denominational advocacy that we offer up the following section. Rather, it is with the intent that you give these and other groups the same courtesy and opportunity you'd give a new class, book, argument, neighbor, or acquaintance—a chance to let you know what they're about, so you can make an informed choice—or no choice at all...

And whether faith can indeed debate with reason, or merely preach to it (as they say), I guess it's anybody's question to answer for yourself. Happy Hunting!

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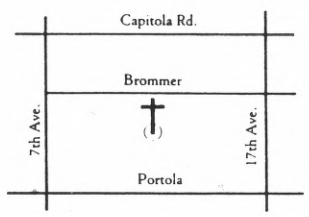

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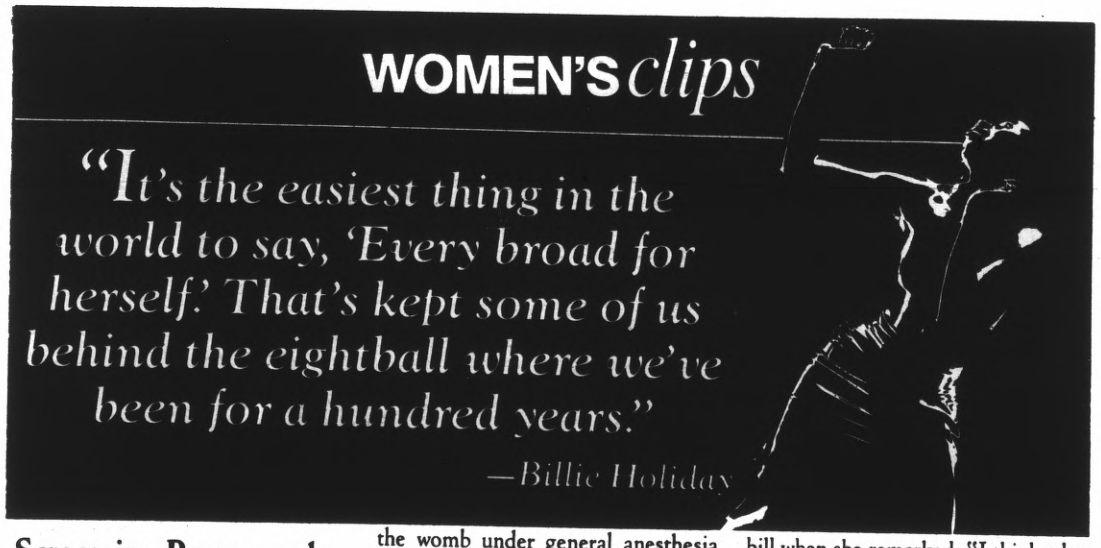
"It's the easiest thing in the world to say, 'Every broad for herself.' That's kept some of us behind the eightball where we've been for a hundred years."
—Billie Holiday

Screaming Propaganda

As if his first filmmaking endeavor was not distasteful enough, Bernard Nathanson—doctor, film producer, and fanatical anti-abortion activist—has produced another anti-choice film, entitled *Eclipse of Reason*. Nathanson's first film, *The Silent Scream*, was a hit with the anti-choice crowd and depicted a first trimester abortion from inside the womb. His latest work, however, is even more technologically-advanced: *Eclipse of Reason* uses two lenses, one inside and one outside the womb, portraying most graphically a second trimester abortion.

Nathanson is clever: second trimester abortions have always been a politically sensitive area, and his film was designed to hit the viewer hard. *Eclipse* opens with a fiber-optic close-up of an 18-week fetus while the narrator declares: "During the next eight minutes, you will be witness to an ultimate act of violence. This child will be destroyed before your eyes." The viewer is then treated to a D and E (dilation and evacuation) procedure, replete with bloody instant replays. And it is not a coincidence in these days of threatened reproductive rights for women that *Eclipse of Reason* premiered at the Senate Office Building on January 21.

What is left out of Nathanson's film are crucial facts about second trimester abortion. Since the legalization of abortion in 1973, the percentage of women who obtain abortions after the first trimester has steadily declined: Currently, only 8.8 percent of abortions are performed after that twelfth week, and only 1 percent after 20 weeks. Also, it is the neediest women who seek second trimester abortions: teenagers who are unable to confront their parents or are too ashamed to seek medical counseling, low-income women, and women diagnosed with severely abnormal fetuses.

Eclipse of Reason, which was originally entitled *Revelation and Nightmare*, has other disturbing elements as well. The woman whose pregnancy is terminated is faceless, and no information is given on her health, life, or why she seeks the abortion. Physicians have criticized Nathanson's medical approach too: the insertion of a fiber optic camera in the womb under general anesthesia gives a clear picture, but violates proper medical procedure.

The lives of women are clearly secondary to Nathanson. *Eclipse of Reason* ends with a somber-voiced Nathanson proclaiming: "Abortion, all abortion, is violence. . . there is no rightful place for violence in a world of reason."

Toilet Equity!

Ever notice long lines of cross-legged, anxious women and children outside public restrooms, while men are able to hurry in and out with ease? California now has a chance to lead the nation and take a stand on this logistical problem. Senator Art Torres, a Los Angeles Democrat, introduced a bill in the State Senate to correct public "restroom inequity," which forces women and children to wait, or take drastic measures, to answer Nature's call.

Torres' bill would require most buildings built after January 1, 1988 to provide enough toilets to meet demand in peak hours. It stipulates that facilities attracting over 400 women must provide eight toilets for them, compared with three toilets and three urinals for every 400 men. The legislation would mainly affect large concert halls and stadiums.

Torres developed the plan after "impatiently waiting" for his wife at the Los Angeles Hollywood Bowl. "The options available to women faced with a 20 to 30-minute line at the restroom are not especially appealing," said Torres. "Often women are driven to storm the men's room or resort to the bushes. . . "

Although widespread support for the bill is expected, a tougher version that Torres wrote to include all buildings—present and future—was defeated last year. Ski resort, coliseum, and arena operators objected to the costs of renovation. Gary Bruner, spokesperson for the Standford Stadium, while acknowledging that there are overflow problems with women's restrooms, said, "You gotta figure that when the stadium was built there weren't that many women going to games in the first place. Women, if they'd just be a little quicker at it, would need less restroom facilities."

Despite attitudes such as Bruner's, Sue Brock of the Children's Alliance showed humor and optimism for the bill when she remarked: "I think a lot of different people and a lot of members are going to come out of the water closet."

Frat Rape Reality

Gang rapes are most likely to happen at fraternity parties on college campuses, according to a recent study by the Association of American College's Project on the Status and Education of Women. The study dealt with "acquaintance rape," (the rape of a woman by someone she knows) and indicated that sexual assault usually happens in residence halls and off-campus parties, and involves an overwhelming amount of varsity athletes.

As 90 percent of rapes are never reported, the research proved difficult. However, out of 50 acquaintance rapes the researchers studied, 70 percent occurred at fraternity parties and an additional 20 percent involved athletes. Julie K. Ehrhart, an author of the report, found that while sexual assault victims usually drop out of school, the men involved don't acknowledge that they have committed a crime and view the rape as "normal party behavior." Bernice Sandler, the report's coauthor, said that men of college age seek to confirm their manhood through sex, and in a gang rape situation, men have a chance to prove their manhood to their friends. "Gang rape," the report states, "is the 'ultimate proof' of men's power—they are dominant over women."

Similarities between the cases studied were striking. Usually, a young woman who had had too much to drink or had taken drugs at a fraternity party had a hard time distinguishing that a "friendly" invitation by fraternity brothers was in reality "planned pursuit of easy prey." By the time she realized her situation it was too late and she was raped by the crowd of men.

Acquaintance rape is often more psychologically damaging than rape by a stranger, because the rapists are persons the victim knew and trusted. The woman tends to blame herself for going to the party, drinking, and not fighting back hard enough.

Rape victims are often reluctant to report the crime, and because many universities and colleges lack formal policy or procedure dealing with gang rapes, punishment of the men involved is rare.

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UCSC Premieres Samuel Beckett's Murphy

A Stage Present

by Ted Ree

"GO AHEAD . . . YOU CAN DO a university production," read the reply note to James Bierman, UCSC Theater Arts professor—a note he likened to "a lightning flash of grace that shined upon UC Santa Cruz."

Bierman immediately recognized the labored handwriting: he had seen it under a glass display case at an exposition in Paris only a few weeks before. It belonged to Samuel Beckett, Pulitzer Prize-winning playwright and one of the founding fathers of modern day existentialism.

Bierman had written a letter to Beckett, asking for permission to produce the playwright's first novel, *Murphy*, on stage. Much to his surprise, permission was granted.

Hence, the world premiere of the stage adaptation of Samuel Beckett's *Murphy*, will be presented—not in New York or Los Angeles—but here at UCSC next week. Beckett, who turned 80 last year, is notoriously protective of his work, and usually unreceptive to adaptors. "All the Beckett experts I contacted said 'forget it—he'll never let you do it,' " Bierman said. "I wrote Beckett anyway, explaining what we had done and what we enjoyed in the work."

Bierman and Andrew Doe, fellow Theater Arts Professor and co-director of *Murphy*, started a theatrical collaboration on *Murphy* last spring, and gave the first public reading as part of the Spring Beckett Festival. Still, they harbored hopes of turning this "cosmic comic novel" into a full stage production.

The novel, set in Dublin and London of the 1930s, chronicles the affairs of one Murphy, who grapples with nothing less than the dilemma of existence within social reality. A wildly comic assortment of characters seek him while he seeks asylum from social intercourse—a nirvana which might very well exist only in Murphy's mind.

Murphy, "is Beckett's best work of fiction, introducing almost all the main themes of his later works," according to UCSC Literature Professor John Jordan.

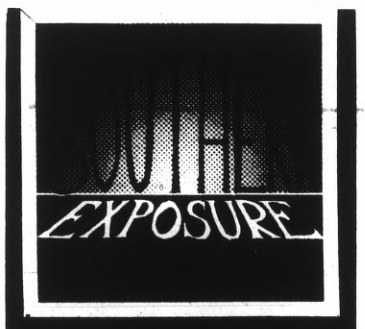
> "I had no idea what I was in for."
>
> —Theater Arts professor James Bierman

It's also a difficult work to adapt to the stage, explained Bierman. "I had no idea what I was in for," he said. "The novel itself is very difficult to get through . . . it's very thick and tough to read. I think the play is infinitely more accessible."

A few intricate problems had to be solved, according to Bierman. "For example, there's a whole chapter that describes the state of Murphy's mind. We had to find some way to externalize it."

Another problem was that some events in the novel simply couldn't be acted out on stage. For instance, one scene consists of a man in a wheelchair chasing a kite, losing control, and rolling down a hillside into a fountain. "We had to find ways to relegate scenes like that," Bierman said, "But ultimately, I think the work lends itself to the kind of economy and concentration of the stage."

By staging a production of one of Beckett's novels, the UCSC adaptors avoid the strict textual adherence and explicit stage directions that Beckett usually demands with interpretations of his plays. In 1984, Beckett sought to legally halt an American Repertory Theater production of *Endgame* in Cambridge, Massachusetts. He objected to a change in the set from a bare cell-like room to an underground subway station—and he also objected to the addition of a Philip Glass score. In the New York *Times*, he called it "completely unacceptable and a complete parody of the play as conceived by me." After a lengthy court battle, an out-of-court settlement



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This year's state budget language requires all campuses of the University of California to establish a "Human Corps" program to promote the ethics of public service. In order to do this, the campus Human Corps committee, chaired by Vice-Chancellor Bruce Moore, is conducting a survey of faculty, staff and students to assess the current level of involvement. Student organization presidents have received a survey. However, you may be doing work on your own, with other students, through work-study, in a class or in conjunction with a non-profit, governmental or service organization that would qualify.

If you are involved in a public service activity, or have been during 1986, and have not yet received a survey, please contact Student Services, extension 4446. If you have already received a survey, please turn it in as soon as possible.

We are also interested in your thoughts regarding student participation in community service -- what kind, how much, where, with whom? Please contact Loi Tran or Henry Williams, your student representatives on the Human Corps committee, with your ideas, questions or concerns.

Thank you for your help and cooperation in gathering this important information.

was reached: The production was allowed to continue but with several disclaimers and without the use of Beckett's name.

Since the first production of *Waiting for Godot* in 1954, Beckett's plays have revolutionized the theater. "Beckett single-handedly was an enormous force in reshaping theater," said Bierman. "Theater would not look anything like it does now if it weren't for *Godot* and *Endgame*."

This new idea—of the stage becoming its own mode of reality—was a huge departure from the realism of the 1940s plays in the tradition of Tennessee Williams and Arthur Miller. . . or what Doe called "the kitchen dramas." "He was the first to consistently throw out plot and replace it with situation," Doe said, "creating an intriguing world worthy of exploring—although nothing may happen."

While in the same scattered spirit as most of Beckett's plays, the *Murphy* adaptation does have something of a plot. And according to Bierman, it also has "a really playful and stunning resolution."

Billed as "a work in progress," *Murphy* is an adaptation with an experimental edge. "We're not talking about proven material here like *West Side Story* or *Oh, What A Lovely War!*," Doe said. "In that sense, we're sticking our necks out a bit."

Doe, who Bierman dubbed "a great risk-taker" as a director, likes the experimental nature of the *Murphy* adaptation. "It seems to me that this is the kind of theater a university should do—in fact, it might be the only place to take the chance and get that valuable learning experience, whether or not the play goes over well with audiences."

JERRY DOLEZAL

Beckettian themes abound in *Murphy*: the relationship between the mind and the external world, the irrationality of reality, and the search for the true self. But even "with all this 'heavy stuff '," said Bierman, "it's a wonderful farce, only it plays with metaphysics and Eastern mysticism."

AT A REHEARSAL, TWO WEEKS before opening night, Doe and actor Richard Salzburg busily tried out different inflections in a key line. Salzburg, who plays the mystic Neary, is a veteran Santa Cruz actor. During a run-through, he thunderously delivers his line, "Everything in life is but figure and ground."

"This is one of the most stimulating workshop productions I've ever been involved with," said Salzburg, whose past credits include Shakespeare Santa Cruz. He says much of his excitement stems from his love of *Murphy*, with its quest for wholeness amid contradictions. "My character, Neary, the spiritual master of the play whom everyone is a disciple of, is himself an alcoholic and enslaved by sexual desire."

Dan Passer, the second-year Theater Arts student who plays the title role, was attracted to the character of Murphy because "no one can guess what he's going to do next." Passer also cited the unpredictability of the role itself. "It's challenging to have the chance to define and interpret a character from scratch," he said.

For many of the actors, the adaptation is their first contact with Beckett material. Cyndi Savage (Miss Counihan) said she was "impressed by the rich language and the way it forces you as an actor to give it an equally rich reading."

"In rehearsal, I still don't get a sense of the play as a whole since the scenes are worked on separately," said Christopher Slater (Bim-Bom). And then, perhaps expressing the whole cast's sense of anticipation, he added, "I can't wait to see it all at once when it's done."

Beckett is notoriously protective of his work, and usually unreceptive to adaptors.

Murphy *will premier at the Barn Theater, UCSC, Feb. 12-15, 19-22, 8pm.*

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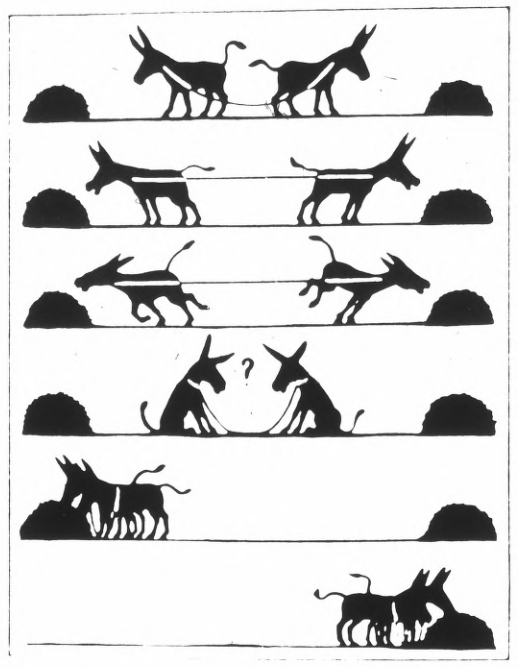

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English Records Fall Flat

Brit Boredom

by Adrienne Gruben

THERE WAS A TIME when America waited with bated breath for a new English hit song, or even a new English hit genre, but today we seem to have all but forgotten that country across the Atlantic, the cradle of punk rock. Perhaps one reason for this change is that English bands are now settling for record sales rather than record sensations. They don't experiment the way they once did, resorting to older styles that continue to work only on a surface level. We can sing these songs, or tap our feet to them, but we are ultimately dissatisfied with their lack of ingenuity. Here's a look at a few English bands and their albums which seem to have sunk to the depths of mediocrity:

SOMETIMES ROCK MUSIC can be *too* clean. XTC's latest album **Skylarking** (Geffen) is a case in point. It lacks much of the raunchy, spontaneous style that worked so well in their earlier music. As usual, XTC experiments with new sounds in *Skylarking*, new sounds which are nice . . . as long as they stay within the band's clangy and informal mode.

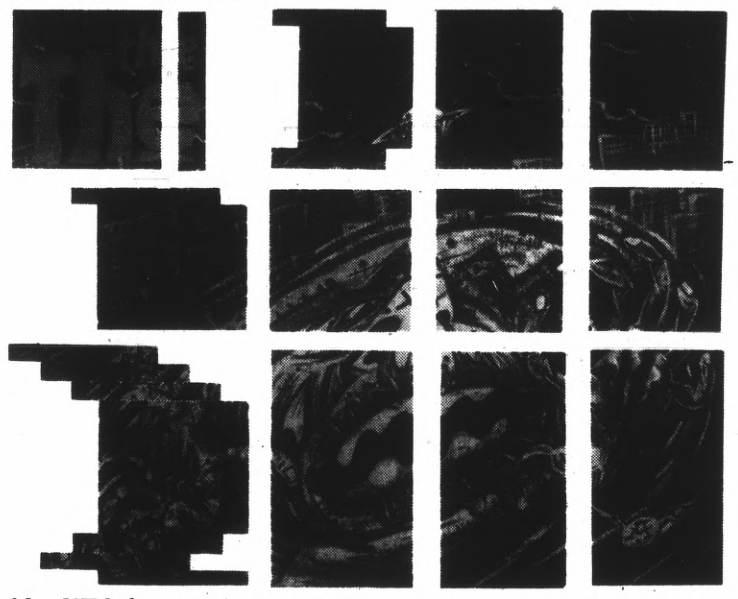
It's as if XTC grew tired of their usual style and suddenly became obsessed with the mixing board. In "Mermaid's Smile" on the second side, the xylophones are too crystal clear, the drumming is too slick, the synthesized ocean noises are too real, and the acoustic guitar is too perfect (you can't even hear the fret changes). Even lead singer Andy Partridge's vocals are too perfect at times: He sings "The Man Who Sailed Around His Soul" the way Joe Jackson might—no maniac screams, no rough edges.

Something has survived, however, after XTC's experiments with the mixing boards. "Earn Enough for Us," the album's best song, possesses the same raw snare and tambourine sounds and bangy beats that worked well in their previous songs. XTC was also sure to reinforce the sentiment of their lyrics with matching musical tones: Behind the serious song "Sacrificial Bonfire" lies a tribalistic death beat; "Grass," which is about the pleasures of being high, is accompanied by psychedelic sound effects—birds chirping, a warped harpsichord, warped vocals. And Partridge's lyrics are as imaginative as ever:

Now I'm crawling the wallpaper
That's looking more like a road map
To misery.

This is the XTC we want to hear more of.

Perhaps it isn't fair to ask XTC to continue old styles. But it seems that the raw sound found in albums such as *Black Sea* and *English Settlement* is what attracts listeners to *Skylarking* (the album was #1 on the San Jose *Mercury News* Alternative music chart).



Non-XTC fans may be impressed with *Skylarking*'s slick sound, but those who have fallen in love with the band will probably keep *Skylarking* in the back of their record collection.

IT WOULD BE UNFAIR TO claim that all pop music synchronized with jazz orchestration results in musical chaos. The Cure succeeded stylishly with their song "Close to Me," where the jazz instrumentation sounds progressive enough to match the bands "new wave" style. But, on *The The*'s latest LP, **Infected** (Epic), the jazz riffs clash with their new-found disco-ish melange, resulting in a dull rehashing of old styles rather than an innovative collage of new ones.

The elements of jazz are there—from the easy, mood-inducing taps on the high-hat to the informal piano intros—but the songs eventually fade into clanky and dull pop music. "Twilight of the Champions" begins with a sinister, even cool-sounding bass line, but then a trumpet blares, a redundant drum beat (from a drum machine?) begins, and we return to the monotonous disco sound. The same is true in the song "Heartland": It begins with an upbeat, almost improvisational piano solo, but then turns quickly into a slow, emotionless tune with little chord variation.

But perhaps a European club-style record should be measured by its danceability, even if it lacks innovation. Mixing synthesizers, straight beats and soulful women"la-la-ing" in the background, *The The* has created a few danceable songs. But the canned violins are almost ear-piercing, and the chord progression is stale. *Infect me with your love*, sings the background vocalist in the title track, and we can sing along and even dance, but we feel like we're returning to the days of *Saturday Night Fever*. The album's disco-ish overtones lack enough musical stamina to stimulate even the most dance-happy club people.

> On *Skylarking*, the drumming is too slick, the guitar too perfect.

Basically, *Infected* is a "C" grade attempt to create cultural dance music through jazz orchestration. Even the song titled "Sweet Birds of Youth" is reminiscent of Tennessee William's play, "Sweet Bird of Youth." But *The The* shouldn't be placing themselves in the ranks of artists like Williams—especially since they don't have the musical sound to back up their pretentions.

A LENGTHY VLADIMIR Mayakovsky poem is reproduced on the dust cover of Billy Bragg s latest album, **Talking With the Tax Man About Poetry** (Electra/Asylum). You might think that Bragg is infatuated with meaningful lyrics; you might think that he is infatuated with writing them as well. But Bragg conveys his frustration with the nuclear situation (in "Help Save the Youth of America"), proletariat oppression ("There is Power in the Union"), and family conflict ("Home Front") through dreary musical repetition rather than insightful lyrics. The result is a record that lacks new complaints and makes the old ones seem no more significant than before.

Combining various forms of pre-commercial-radio, pre-bomb music—bluegrass, western saloon music, medieval tudor trumpeting—Bragg dares to experiment, occasionally offering a progressive sampling of sound. However, most of the songs, including "Help Save the Youth of America," sound like Joe Strummer of the Clash singing to a John Cougar Mellencamp acoustic guitar. And this style would be okay if Bragg did not use the same pleading tone to advocate gun control in "Help Save the Youth" as he does to woo "Shirley" in "Greetings to a New Brunette."

And Bragg's lyrics are as bland aesthetically as his ideas are politically. He sings, *and the California girls, They're playin in the sun, and having fun fun fun, Til Daddy takes the gun away.* It's clear he's satirizing the Beach Boys, but without the instrumental play off the Beach Boy's music—or a light-hearted tone—Bragg's idea falls flat. In "Marriage" he sings, *Love is just a moment of giving, And marriage is when we admit our parents were right*, which is an interesting idea, but again Bragg's unchanging solemn tone doesn't get his point across.

Of course, Bragg could get his point across with varied vocals and acoustic inventiveness, but these changes incur risk. Perhaps this is a risk that Bragg is not yet ready to take.

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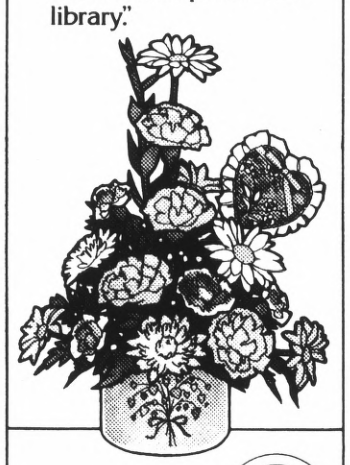

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THE HOMESTAY PROGRAM is a cultural exchange program sponsored by the English Language Program of University of California Extension, Santa Cruz. Students from Momoyana University in Osaka Japan will attend English classes on the UCSC campus, and will live with American host families during their stay in Santa Cruz. For more information, call Jessica Lowe at 462-0650.

REMOVAL OF GRADE I: FEBRUARY 17 is the last day for undergraduates to submit validated petition ($10 fee) *and* course work for removal of incomplete from preceding quarter. For more information, call the Office of the Registrar, 429-4530.

CHANGE OF PROGRAM OF STUDY: February 9 is the last day to file a petition to drop a course with a $5 fee.

WITHDRAWAL PETITION: February 9 is the last day to file a petition for withdrawal with partial refund of fees.

SUMMER LEADERSHIP PROGRAM applications accepted through March 19, 1987. Leadership America is offering a leadership development program to students who will have completed their junior year by June 12, 1987. Contact Campus Activities for more info: 429-2934.

AN INTERNATIONAL PERSPECTIVE ON LITERATURE: A brown bag lunch with Opportune Zoungrana, a graduate student in Literature from Burkina Faso. Wednesday, Feb. 11, 12-1pm, Re-Entry Lounge.

MEETING MELVYL AND OTHER LIBRARY RESOURCES: A Study Skills Workshop with Jacqueline Marie, Reference Librarian. Wednesday, Feb. 11, 4-5pm, McHenry Reference Desk.

TEACHER CREDENTIALING PROGRAM WORKSHOP: Becky Ursich, Education Peer Advisor, will lead a program for re-entry students on student teaching. Thursday, Feb. 12, 12-1pm, Re-Entry Lounge.

ESSAY WRITING: A Study Skills Workshop with Roz Spafford, Writing Lecturer. Thursday, Feb. 12, 4:30-6pm, Merrill Baobab Lounge.

BIG MOUNTAIN MATERIAL AID DRIVE: February 2-8. Help Native Americans fight forced relocation. They need warm clothing, tools and radios. Flyers will be posted at all colleges indicating drop-off sites. For more info call Tom 458-2128.

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IF YOU ARE A WOMAN WHO HAS experienced any form of sexual harassment on campus (received unsolicited sexual advances from male professors, administrators, or students) and are willing to talk to me confidentially and anonymously for an article, please call Anita at *City on a Hill* 429-4696, or at my home 458-5324 (evenings).

PHI BETA KAPPA SCHOLARSHIP The Northern California Association of Phi Beta Kappa Awards scholarships to students who were elected to Phi Beta Kappa in the United States and who are currently enrolled or accepted at a graduate program in Northern California. Applications may be obtained from Maxine McNarmara, in the Chancellor's Office, McHenry Library, UCSC, California 95064. The deadline for applications is February 17, 1987.

THE LESBIAN MOTHER'S GROUP A committed support group for Lesbians who parent. UCSC Women's Center, Wednesday's at 7pm. For more information and childcare call 429-2072.

DR. RICHARD L. GARWIN, one of the earliest and best informed opponents of SDI (Star Wars), will be speaking on "SDI and National Security," Tuesday, February 10, at 6pm in the Stevenson Dining Hall, Stevenson College, UCSC.

SCIENTIFIC REALISM: Why Americans Weren't Worried About Quantum Mechanics, by Nancy Cartwright, Professor of Philosophy at Stanford University, Friday, February 20, 4pm, 159 Kresge.

CHANCELLOR'S ADVISORY COMMITTEE ON CHILDCARE is looking for students who would like to help write 2 reports for the committee, one on the history of childcare at UCSC and one on employer sponsored childcare. Academic credit may be arranged. If interested, call Corinne Miller, 429-2552, or Anne Callahan, 429-2429.

PAID SCIENCE INTERNSHIPS For more information attend workshops conducted by Student Employment on Thursday, February 12, 6-8pm, 125 Hahn Student Services.

PETER BLACKSHAW, UCSC'S REPRESENTATIVE to the University of California Student Association (UCSA), will hold office hours this quarter in the Student Government A-Frame Tuesdays and Thursdays 10-12pm. Peter can be contacted at x2189.

ECONOMIC HISTORY OF THE UNITED STATES: Classroom visit in Economics 125 with Professor Bernard Elbaum. Open to students not enrolled in the course only as space permits, Merrill College 102, 8:30-9:30am, Tuesday, February 10.

MODERN SOCIETY AND SOCIAL THOUGHT is hosting a luncheon featuring Kenneth Boulding (Alumni Distinguished Visiting Professor) and Clark Kerr. The topic they will be addressing is "The Future of the University," 12-1:30pm, Stevenson Fireside Lounge, Tuesday, February 10.

RESEARCH DESIGN: Education 200B with Professor Ron Henderson. Open to students not enrolled in the course only as space permits. Tuesday, February 10, Merrill College 132, 3:15-4:15pm.

CONFERENCE Mr. Kerr will meet with representatives from the Student Union Assembly and Stevenson Student Council. Tuesday, February 10, Stevenson Conference Room, 7-8pm.

HISTORY OF ECONOMIC THOUGHT: Economics 108 with Professor Robert Adams. Wednesday, February 11, Crown 208, 11:30-12:45pm.

LUNCHEON with members of the UCSC Alumni Association. Wednesday, February 11, 1-2:30pm.

ATTENTION AND THE VISUAL IDENTIFICATION OF OBJECTS Dr. Hal Pashler, Professor of Psychology, UC San Diego. Friday, February 6, 2:30-4 pm, 499 Kerr Hall.

SISCAP (Students in Solidarity with the Central American People) will hold a meeting in Thursday, February 5, at the Whole Earth Restaurant. We will be discussing projects for spring and the meeting is open to new members. For more information, call Ilene 425-1655.

WENDY CHAPKIS author of *Beauty Secrets*, Women and the Politics of Appearance. An evening talk, discussion, and book-signing. Tuesday, Feb. 10, 7:30pm, Oakes 105.

KZUT-TV For students interested in organizing campus TV station KZUT. 8:30pm, Monday. For location, call Laura 423-4643, Doug or Spencer 426-7906, or Arleigh 429-9563.

OFF CAMPUS

AUDITIONS FOR MOLIERE PLAY Actors and technicians are invited to audition for Moliere's *The Misanthrope*, the next production at Santa Cruz County Actors' Theatre. Auditions will be held at the Art Center Theatre, 1001 Center Street in Santa Cruz, Saturday, Feb. 21 at 12pm, and Tuesday Feb. 24 at 7pm. For additional information, call 425-PLAY.

TOUR OF LAWRENCE LIVERMORE LABS Thursday, Feb. 26. If interested, call Haley at 423-7930 before Feb. 9.

LONG RANGE DEVELOPMENT PLAN FOR UCSC Graham Bice, a Senior Planner at the University of California at Santa Cruz, will speak on the Long Range Development Plan for UCSC on Monday, February 9 at the YWCA at noon.

PACIFIC ASIAN MANAGEMENT INSTITUTE (PAMI) of the University of Hawaii at Manoa will offer several certificate programs in international businesss with an Asia-Pacific focus from May 25-August 14, 1987. Deadline for applications are April 1, 1987 and February 13, 1987. For further information contact: Coordinator, Student Programs, PAMI, University of Hawaii, CBA-C202, 2404 Maile Way, Honolulu, HI 96882. Phone: (808) 948-7564.

DOCENT TRAINING ANNOUNCED Docent training is being offered by the Santa Cruz Mountains State Parks. Imagine *you*, leading hikes, and a wide variety of nature programs. 2 training sessions offered before summer, Feb. 3-March 7, and March 24-April 25. Registrations are being accepted now.

HIKE: LOST TRANCOS OPEN SPACE Saturday, February 7. Meet at County Government Center 10am. Hike is eight miles. Call Jack Goold at 476-8945 or Dorothy Whitmore at 462-6089.

HIKE AND WINETASTING—HECKER PASS Sunday, February 8. Meet at County Government Center 10am; hike trails along the pass, visit wineries. For more info call Tom Medieros 462-5877.

COPING GROUP: J. BAUMAN LCSW Tuesday, February 10, on Long Term Social Effects of Mental Illness; Dominican Hospital Education Bldg. Rm. D 3:30pm

STOP THE MILITARY SHUTTLE: Protests Continue at Vandenberg AFB. Meeting: Feb. 12, 7:30pm, Louden Nelson Center. Call Paula or Crystal at 462-4551.

GREAT AMERICA: THE HIRING IS ON! Great America is accepting applications for 1,800 seasonal jobs in its first hiring wave of 1987. Interviews for new applicants—who must be at least 16 years old—begin February 2.

NICHOLL SCREENWRITING FELLOWSHIPS Applications for the Academy of Motion Pictures Arts and Sciences' Don and Gee Nicholl Fellowships in Screenwriting program will be accepted through June 1, 1987. For application information, contact Rich Miller, Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, CA 90211.

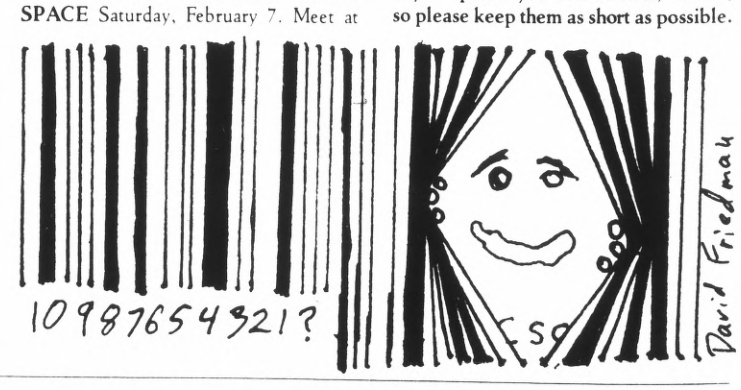
THE SANTA CRUZ COUNTY WOMEN'S COMMISSION will hold its next monthly meeting on Thursday, February 12, 1987, at 7pm at the County Office of Education Board Room, 809-H Bay Avenue in Capitola. All meetings are wheelchair accessible. For more information call the Commission's office at 425-2003.

AUTOCAD USERS GROUP OF SANTA CRUZ Meetings held at Citicorp Conference Room, 806 Ocean St., 7pm. Held the first and third Tuesday of the month, ongoing. For info, call 462-0448.

JOIN SANTA CRUZ MOUNTAINS Natural History Association and State Park Docent June Bauman of Feb. 8 and Feb. 22 at Big Basin State Park for a five mile hike. Meet at 11am Sempervirens Room. Bring lunch and water, rain cancels. Call 426-4495 for further info.

REAL ESTATE COURSES Cabrillo College is offering a series of Continuing Education classes for real estate license renewal beginning Tuesday, February 10. Because dates and locations vary for each class, contact Cabrillo College Community Education at 479-6331 or 688-6466 for details.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.



CLASSIFIEDads

PERSONALS

FOR REALISTIC ROMANTICS: Candy and flowers have their place, but this year consider giving your sweetie the ultimate 80s Sampler: a dozen different high quality condoms in a romantic heart shaped box. Yes, practical gifts can definitely be fun too. $5 while they last, Planned Parenthood, 212 Laurel St., Santa Cruz.

A: Looking forward to the weekend. Knocker.

Rancho Man: I can walk under ladders. . .Join me? Signed, Sleepy.

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CAMERAS FOR SALE: MINOLTA 1000 DTL, AUTO 200mm lens, VIVITAR meter. Also CANON AF35 autofocus w/case. Any offers considered. Andrew 429-4359 or 429-5756

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SUSHI HOME DELIVERY
From Wednesdays through Sundays, you can have Sushi (and Japanese dinners) delivered to your home. From 4 pm - 9:00 pm, simply call:
SPEEDY'S at 425-3944
Charge: $4 for small orders; $5 for orders over $25.

FOR SALE: 1983 Ford Escort 4-DR, sunroof, stereo, new transmission and carburetor. Needs engine work—great for fixer-upper or parts. All offers considered. Andrew 429-4359/429-5756

SILVER OPEN-HOLE ARTLEY FLUTE in excellent condition, must sell. $450 or best offer. Call Penelope at 423-6105.

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13	11	15	12	12	9	14	
20		22	19		16	21	
		29	26		23	28	
					30		

Personals • Instruction • Help Wanted • For Sale • Typing • Services • Other — Valentine's Day

Write in ALL CAPS if you want it like that and underline for bold.

1	2	3	4	5		
6	7	8	9	10		
11	12	13	14	15		
16	17	18	19	20		
21	22	23	24	25		
26	27	28	29	30		
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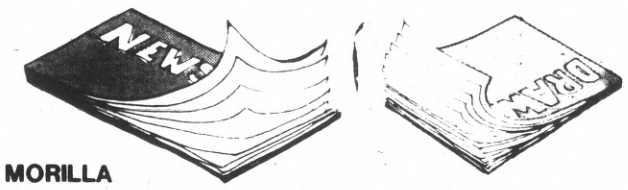

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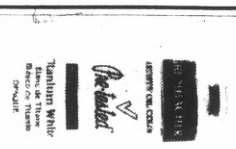

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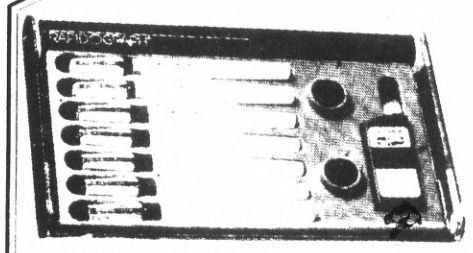

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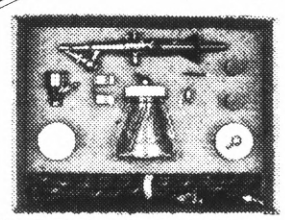

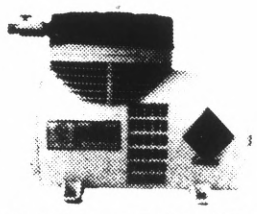

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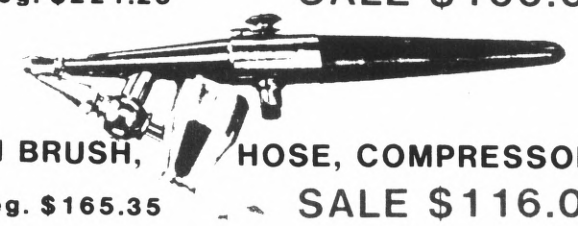

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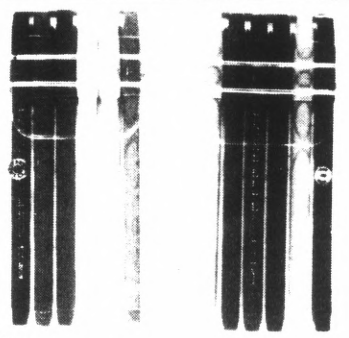

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